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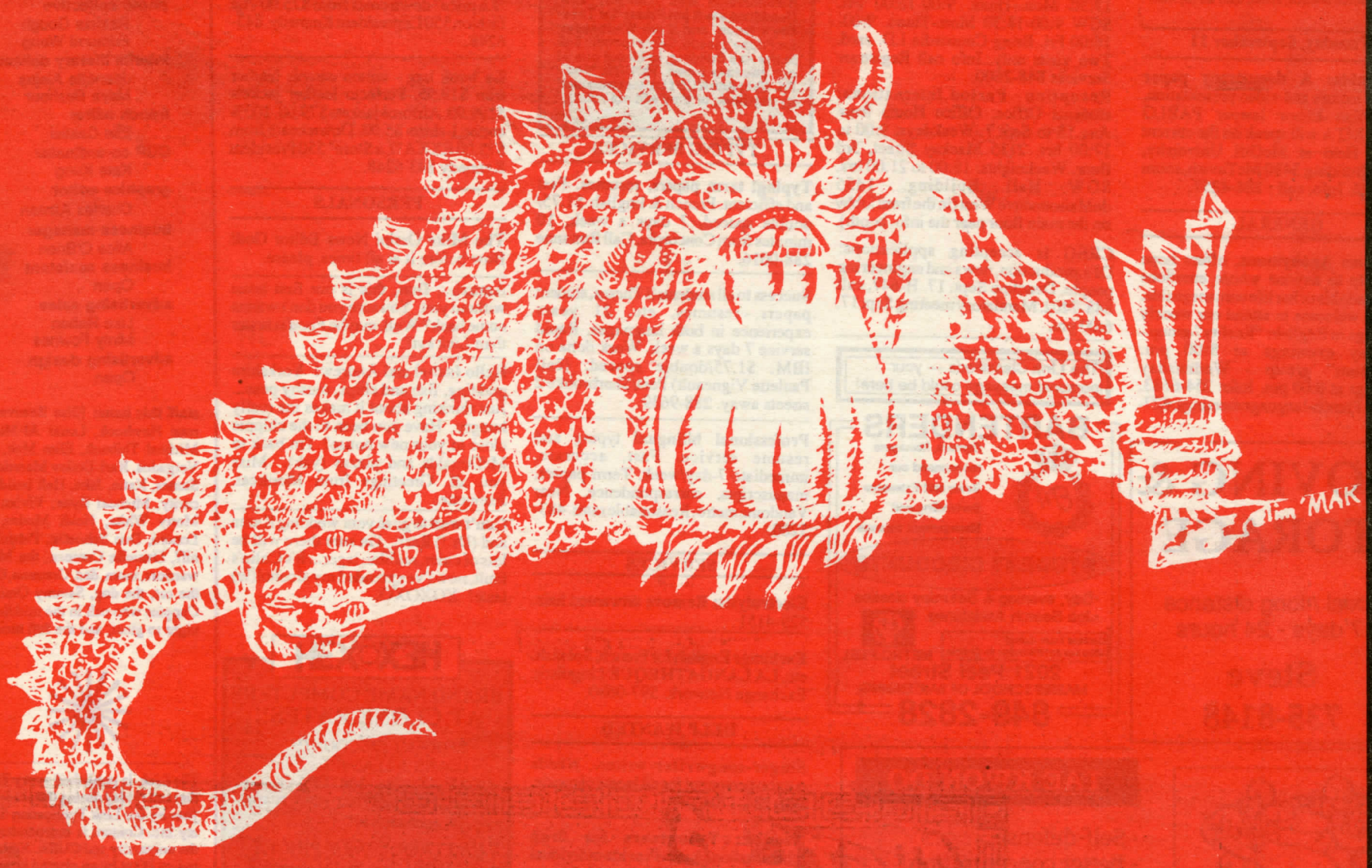

the Link

Concordia University
Montreal, Quebec

Volume 11, Number 2
Wednesday, September 5, 1990

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Wednesday, September 5

DEMONSTRATION: Solidarity with Mohawks, Sept. 5 at 19h30, meeting at Phillips Square.

Friday, September 7

"Colombia: A democracy paper thin" a lecture and video presentation, Colombian Labor lawyer PABLO ANGARITA will speak on the current crises. Held at Concordia University, 1455 de Maisonneuve W. Room 651, "Mugshots". Info, call : 848-7410.

Sunday, September 9

"Two left feet" a dance held by Campus Campaign at LE CROCRODILE 5414 Gatineau, an entrance fee of $5 required. All proceeds go to the 1990 Combined Jewish Appeal/ Operation Exodus Campaign. Info: 482-6458.

"Membership Drive" by Travel Resource Club, would be held all day. Located in the Centennial Building right beside CIRL Radio Loyola on Sherbrooke Street. Info, call Eric, 486-3192.

Tuesday, September 11

"Colombia: A democracy paper thin" a lecture and video presentation, Colombian Labor lawyer PABLO ANGARITA will speak on the current crises. Held at McGill University, Union Building 3480 McTavish, room 425/ 426. Info, call : 284-4257.

GENERAL

Emotions Anonymous, offers hope and help to anyone whose emotions have made his or her life unmanageable. All are welcome to attend our weekly meetings in English: "Reality" group - Monday evenings at 8:00 pm. "Freedom" group - Wednesday evenings at 8:00 pm. Info: 254-6683. Info on French-language meetings: 627-1661.

University Writing Test is held four times a year. For test dates, watch for announcements throughout the University. N-107 (SGW), AD-211 (LOY). Info call 848-2600.

CLASSROOM LOCATION CENTRE, to find your classroom: 1. See the class Location Booklet. 2. If not listed, we the display on ground floor in the Hall Building. 3. Or call 848-8767, 848-8768.

IMMIGRATION-ON-CAMPUS, renewal of International Student Authorizations. Quebec and Canada Immigration officials will be on campus to renew student Certificates of Acceptance and Study Authorizations. Monday to Friday, September 10, 11, 12, 13, 14 and Monday, September 17. On 8:30 am - 11:30 am, 1:00 pm - 3:30 pm. Work Authorizations will be issued in the morning sessions only. Call 848-3515, or visit the International Student Office at 2135 Mackay, Room 302.

Late Registration, September 5-14. Appointment cards are available starting Aug.29 at the Registrars Services Dept., AD-211 (LOY) or N-107 (SGW). Office hours: LOY 9:00-17:30 Mon.-Thurs. 9:00-16:00 Fri. SGW 9:00-18:30 Mon.-Thurs. 9:00-16:00 Fri. Bring your Concordia I.D. card. Info call Registrars Sevices 848-2600.

COURSE CHANGE, September 5-14. Appointment cards are available starting Aug.29 at the Registrars Services Dept., AD-211 (LOY) or N-107 (SGW). Office hours: LOY 9:00-17:30 Mon.-Thurs. 9:00-16:00 Fri. SGW 9:00-18:30 Mon.-Thurs. 9:00-16:00 Fri. Bring Concordia I.D. card. Two visits only. Info call Registrars Services 848-2600.

Reception Period, International students Office. Office Hours from Aug.18 to Sept.7. Weekdays: 9:00 to 17:00 hrs. 2135 Mackay Street, 3rd floor. Weeknights: 18:00 to 21:00 hrs. SGW Hall Building. 1455 deMaisonneuve West (in the front lobby on the main floor near the info. booth).

CRSG is accepting applications: DJ's; production, news and engineering people. Deadline Sept. 17. H-647, call 848-7402. Mandatory meeting Sept 17, 6:00 pm.

The Link Classifieds — your personal message could be here!

Women's Listings

" Take Back the Night", The annual march will take place Sept 21, at 21h. Meet at Parc Lafontaine. All Women welcome. Dance to follow. Sponsered by the Montreal Assault Prevention Centre. Volunteers needed : call Sophie 729-3534. Info 284-1212 or 848-7431.

"Colloque: L'Université "Avec" Les Femmes." Programme: Etudes: accessibilité et cheminement; Recherche: féministe et disciplinaire; Travail: Les femmes en emploi à l'université; Milieu de vie. À l'Université de Montréal, Oct 25-26 , Renseignements: 343-2057.

Adventurelles : biking along Gouin Blvd. on Sunday, Sept 9 and Hiking and Apple Picking at Mount St. Hilaire on Sunday, Sept 16. Info 737-1324.

Bi-the-way, a discussion group for bisexual women meets every second Friday at 20h. info: 848-7431.

Concordia Women's Collective, first meeting Wedensday, Sept. 6 at 20h. 2020 MacKay, room P-05. info 848-7411.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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THE LINK is looking for a person to work part-time in the business office. Duties include tearsheeting, co-ordinating classified ads and agenda, contacting internal advertising accounts. $6/hr approx 10hrs per week. Please apply with resume to the Link : Rm 649 Hall Building. Alice 848-7406: Deadline for applications: Tuesday, Sept. 11.

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PERSONALS

The Mike Orsini News Editor God! Bow before it at all times, please.

Amazing Don, this is our first issue without you. You sure you don't wanna come back? Well, maybe *Food* is better than *Link evil*.

Hello Isabel and Andrew! Yorkshire pudding, fish and chips, mushy peas... Just thinking about it makes me really hungry. Have you been to the chippie close to your new house? I'm back to McDonalds and pizzas (yak). Miss you all. Greetings from Montreal. Jeannette.

Can't wait to go to your wedding Karen and (Dr.!) Rash. I'm sure there will be lots of cider, malibu, lager... It's Colin's fault, now I've extended my alcohol(ic) taste! XOXOXO.

Concordia University
Montreal, Quebec
Volume 11, Number 2
Wednesday, Sept.5, 1990

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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1990/91: Jean Paul Acco, Eleanor Brown, Ron Charles, Janet de Paiva, Heidi Modro, Phil Moscovitch, Charlene Nero and Tisca Pratt; non-voting members: Minty Fownes, Alice O'Brien and Ita Kendall. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

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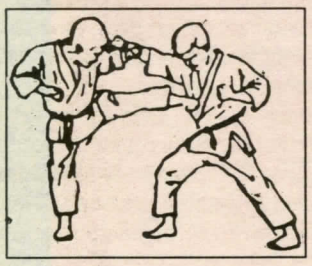

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CASA trying to take a big byte

by Stephen Lebovits

Concordia's 6000 Commerce and Administration students may get exclusive access to more computers if plans for a new lab in the Guy-Metro building go through.

Karen Cox, president of the Commerce and Administration Students' Association (CASA), is trying to get space in the building where CASA could put as many as 25 new terminals.

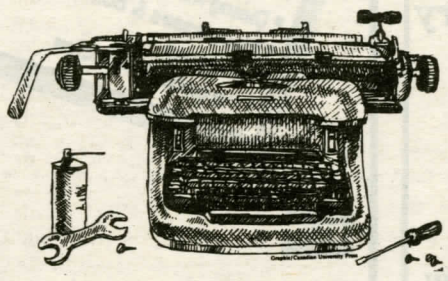
"Right now they're (commerce students) using the computers that are at the university, or their own," she said.

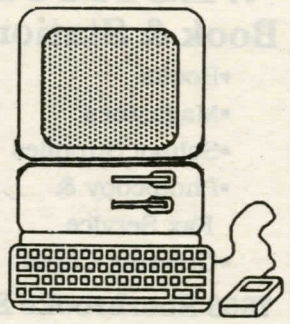
But Cox said getting access to the university's computers can be frustrating and time cosuming, especially for students who must use software only supplied by the university.

"They're forced to have to stand there and wait, they have no other means (of getting their work done)," Cox said.

The university provides about 160 personal computers to students, 125 of which are located on the Hall building's fifth and ninth floors. The others are at the Loyola campus.

Although access is restricted, the computer centre's coordinator said the computers are still being used heavily.





"Every faculty and most disciplines are using our facilities in one way or another," Craig Buchanan said, adding, "(but) only those students who get accounts in a particular lab can use the lab."

But Buchanan said he has received a few complaints from students who have several assignments due at the same time.

"We can see tremendous pressure on a lab for the two days leading up to an assignment... but we try not to get people lining up at the door waiting for a machine."

Cox said the toughest time to get access to a computer is the end of the semester, when most (commerce) students have several final assignments due.

Buchanan agreed.

"We generally hit a pretty high peak around mid-term and ... the last couple of weeks can be very, very busy," he said.

Cox said she is waiting for the university's OK before going ahead with the plan.

CASA has already budgeted $40,000 for the purchase of the new computers. The Faculty of Commerce is footing the bill for cable installation, tables and chairs.

Dr. Abdul Rhaman, associate dean for the faculty of Commerce, said that it's in the student best interest to have the lab since they're the ones who are paying for it.

"Given that almost all academic programs are moving towards having some computer components, the demand on existing facilities is quite high and that's why we're so interested in supporting the lab for the (commerce) students," he said, adding, "computer literacy is a basic, (but) computer expertise is what we're aiming for.

CASA was hoping to have the lab ready by the end of September, but acquiring university space has been a slow process, Cox said.

Faculty from Loyola's Cloran and Hackett buildings are also seeking space because Loyola High School is moving there.

Rhaman siad he should be notified by month's end.

Concordia doesn't own the Guy-Metro building, but rents space in it from the provincial government.

Dr. Charles Giguere, vice-rector services, said nothing can be done before the provincial government OK's the space.

Giguere, who made a requisition for space three months ago, said he should have an answer by the end of the month.

But he didn't make any promises.

"If we take over the space, it won't be available until the first of January, for whatever services we put it to," he said.

CUNASA union a strong possibility

by Mitch Albert

The long haul toward unionization may soon be over for Concordia's non-academic teaching staff.

Walter Wheatley, president of the Concordia University Non-Academic Staff Association (CUNASA) said he expects non-academic staff will be unionized by Christmas.

Wheatley spearheaded a movement last December to form an alliance with Quebec's largest labour union, la Confederation des Syndicats Nationaux (CSN).

Although some CUNASA members were initially reluctant to form a union, Wheatley said many later warmed up to the idea.

The number of CUNASA members voting pro-union is nearing 50 per cent, which is the legal number needed to unionize, Wheatley said.

He said the rise in pro-union support can be largely attributed to the unpopularity of the administration's Job Evaluation Program (JEP). JEP was implemented in March 1988 to bring the salaries of Concordia's non-academic staff up to par with those of employees at other universities.

Wheatley said efforts to negotiate salary increases within the framework of the program were fruitless.

"The university did not put aside any real money to add to the program," he said. "They gave us a cost-of-living increase to bring it closer to the actual salaries but that's not real progress."

Susan O'Reilly, director of Human Resources, said the evaluation method met with some dissatisfaction because its objectives were not understood.

"It (the method) was misinterpreted by many as evaluating an individual's contribution to the university and not only the job content," O'Reilly said.

She also said employees' expectations for the program were too high.

But JEP isn't the only motive for unionizing.

"CUNASA has no rights," Wheatley said. "What would happen if we decided to stop working? We'd be fired. But at least with a union you have the right to strike."

A non-academic staff member, who did not want to be identified for fear of reprisals, said CUNASA should have its say along with Concordia's other unionized workers.

"The majority of the employees at this university are represented by unions," he said. "If we have legal status, we'll be able to negotiate from a stronger position.

"The secretaries, loading dock workers, mailroom (staff), supervisors... these are all the people who make the infrastructure work."

Wheatley said the university disapproves of the attempt to unionize, and cites as an example an incident that occurred last April.

"We (CUNASA) were told by [vice rector services Charles] Giguere's office that we could no longer use the internal mail service, after pro-union material was sent," he said. "When anti-union mail was sent by people using the CUNASA name, it was distributed. But we confronted him. Now anything is allowed through."

Giguere denied any wrongdoing in the matter.

"One group was distributing something, and another group didn't like it, so they complained," he said. "But the Vice Rector's office does not distribute mail nor did we interfere in any way.

Public information sessions on the possiblity of unionizing CUNASA will be held during the next two months.

Giguere added that the university will not try to block the formation of a union, or the flow of information.

THE search for housing

by Todd Stones

Three Montreal universities have banded together to look into providing affordable student housing in the downtown area.

Members from the Concordia University Students' Association (CUSA), L'Association generale des etudiantes et etudiants de l'UQAM (AGEUQAM), the McGill Students' Society (MSS) and the Quebec Public Interest Research Group (QPIRG) have formed a non- profit organization to study and find low-cost housing for students.

Calling itself le triangle d'habitation etudiant (THE), the group wants the government to renovate existing apartment buildings to make low-cost student housing more readily available.

"The housing units will be run with student interests in mind," said Jason Prince, QPIRG's housing liaison and a member of THE's board of directors.

"Not only will students have a choice between an eight or 12-month lease but summer employment will be available to students as the vacant housing units will be turned into a bed- and-breakfast for tourists," he added.

Although still in the planning stages, THE hopes to create a housing-unit for up to 300 students, with an equal number of residents from each of the three universities.

The idea for a housing co-op was the brainchild of John Fox, MSS's former vp external, who organized meetings with representatives from the three universities last April.

Prince said the meetings were successful and the members decided to incorporate their group into a non-profit organization.

"The main problem now is money," said Alex Usher, MSS' vp external. "We're talking about a multi-million dollar operation where government support is needed."

Usher said support from different members of the three universities could give the project the political weight it desperately needs. "The government may be more inclined to listen to the organization if they see that it has official support from the universities," he added.

The proposal will be presented to the government at a later date.

"We've already handed in an early report to the Societe Habitude Development de Montreal, who have political clout, and they said that the project is financially feasible with base funding."

CUSA's vp external and THE member James Brown could not be reached for comment, but CUSA co-president Tammy Powell, also involved in the project, said student participation is vital to the success of the project.

"We want this to be a collective effort by the student population at the three universities. Students are needed to provide conceptual input as well as physical assistance," she said.

Powell said THE will be recruiting volunteers, developing fund- raising plans, and consolidating their ideas during the fall.

Sylvie Laplante, one of THE's board of directors and UQAM's Secretaire de l'information said the collaboration is breaking down barriers between the three universities.

"This is the first time something like this has happened. Our combined effort is a good sign for success," Laplante said.

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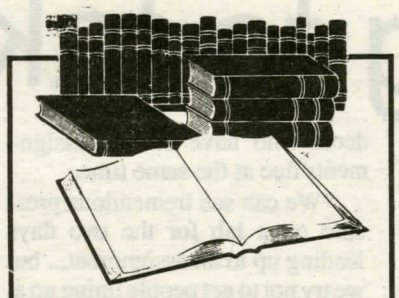

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Party, projects, and PR

EnviroRock: rock n' recycle

by Wayne Hiltz

CUSA hopes its mega-concert will raise the university's environmental profile.

"If EnviroRock is a large enough success, a lot of people in Canada will know that Concordia is doing something about the environment," said CUSA co-president Stuart Letovsky.

With bands like The Pursuit of Happiness, lined up to play at the nine-hour EnviroRock on Sept. 15, CUSA anticipates a sizeable crowd. Some of Montreal's best-known bands: Me, Mom, and Morgentaler, Parfait Salauds, The Swinging Relatives, Bundock, and Kali and Dub Inc., will also perform.

The concert site is on the westernmost field of the Loyola Athletic Complex, located between Belmore St. and West Broadway in N.D.G.. . Admission is $5, with all profits going to the Friends of the Earth (FOE), an international, non-profit, environmental group of 12,000 Canadian members.

Although CUSA only needs to sell about 2,000 tickets to break even, Letovsky said he expects close to 10,000 people with total proceeds estimated at $20,000.

Most of the money raised at EnviroRock will go towards Global Releaf, FOE's campaign to plant 15 million trees in Canadian cities over the next 15 years.

Following the concert, CUSA plans to implement environmental programs it hopes will make the university a forerunner of ecological responsibility.

"We can make Concordia stand out by being one of the most environmentally-conscious universities in Canada," Letovsky said.

He said CUSA's plans include switching to recycled paper in their offices and asking students if they are willing to pay for copies on recycled paper.

Letovsky said CUSA wants to work with numerous environmental activist groups, and considers benefits like EnviroRock will urge people to act.

"When people like Sting donate their time to do something, people then know just how serious the problem is," he said.

But some Concordia students disapprove of Letovsky's approach. Kathy Fretz, of the Quebec Public Interest Research Group (Q-PIRG) planning to boycott the concert, said Letovsky's intentions are misguided.

"If CUSA is in such dire straits financially, how can they spend money outside the university?" Fretz said, "I don't think he has much respect for other CUSA organizations."

Q-PIRG has not been contacted by Letovsky.

Peter Feldstein, a Q-PIRG coordinator, said it's easier for FOE to raise money than lesser-known groups.

"I am very excited they're having this environmental benefit," said Feldstein, adding he wasn't speaking on behalf of his organization.

"I don't know exactly what CUSA's plans are but I hope they will continue to learn about a broader spectrum of environmental groups."

FOE will set up information booths at the concert, as will the environmental group, EcoCare and some local groups.

Letovsky said CUSA chose to donate all proceeds to FOE because splitting the money among different groups would disperse funds too widely.

Dawson *Plant* uprooted

by Heidi Modro

MONTREAL (CUP) — A Quebec student newspaper that branded six teachers "weird" was pulled off the stands Aug. 29 by Dawson College officials.

In a front-page article, The Dawson Plant evaluated 26 teachers, placing each in one of four categories: weird, to be avoided, good, and honorable mention.

The article was written by two former Plant editors who are no longer students at Dawson. Kenneth King, one of the writers, said he returned to put out the issue because the paper did not have an editorial board.

"It's censorship," King said. "We wrote the article to help students. We didn't do it to get back at any of the teachers."

Publishing the controversial article was an attempt to get the college and student council moving on an age-old promise to draft formal evaluations for the college's 120 teachers, he added.

"The student union has been planning to come up with evaluations for 15 years," King said. "But the teachers' union is always holding things up."

Six of the teachers were placed in the "to be avoided" category while six others were branded "weird."

Ann Elsdon, who teaches a journalism course requiring contributions to The Plant, received one of the harshest evaluations.

Both authors of the article, King and another former Dawson student, Danny Clarke, took Elsdon's course. King failed the course last year.

"Ennui. That's what Ann's marathon Plant courses are all about," the article said. "In the two years I haven't met anybody who learned anything from the class, except not to take it again, if it could be avoided. Babysitting 101."

Elsdon said she wasn't as upset about being criticized as she was about the $400 of student money used to print someone's"personal rag."

Humanities professor David Mitchell, who was described as both "good" and "weird," called the seizure "silly."

"I don't know why the administration pulled it," Mitchell said. "It wouldn't harm anyone's career. Teachers' contracts are very strong in this province."

Mitchell also called the coverage "childish."

"It was a very prejudiced and unscientific piece," he said. "One got the impression the two students were getting their revenge after years of oppression."

He said the article might actually jeopardize attempts to get yearly evaluations of Dawson teachers.

"The union representatives have been telling everyone to 'go stuff it' every time the idea of formal evaluations come up," he said. "The gesture by these two students might give enormous strength to the school's anti-evaluation forces."

John Davidson, Dawson's director of student affairs, said the issue was pulled off the stands because it was not put out by Dawson students, not because the content was controversial.

Davidson denied trying to censor the paper, adding that he only wanted to postpone the distribution of the issue until the paper elected an editorial board.

"If an article is going to be written that will have a great effect on students, then it should at least be written by current students," he said.

Davidson said the paper's new editorial staff should bre the ones who decide whether to distribute the 3000 seized issues or not.

Cicely Yalden, 1966-1990

The Link says Goodbye

A summer of unbelievable sorrow. Shattering images from Kanesatake and Kahnawake. Redneck thugs spewing racism on the nightly news. Ugly scenes of police beating up non-violent lesbian and gay protestors.

And amid all this, a personal tragedy — the death of a wonderful friend, Cicely Yalden.

Cicely was killed June 7 while riding her bike along the Rachel Street bicycle path. An unsafe path, unfinished for months. Only after her death was the path finally finished.

Cicely is remembered by the many people whose lives she touched during her own too short life.

She will be missed by her family, childhood friends in Ottawa, classmates from both the University of Toronto, and at Concordia, where she was enrolled in the Media Studies M.A. programme.

Cicely's absence will be felt by her students, for whom she was first a teaching assistant, and then later, the grooviest damn teacher you could ever hope to get. Her contributions will missed at *La ligue des droits* and *the Link*.

And finally, the good friends Cicely made in every city she called home (Ottawa, Toronto, Montreal) will never forget her.

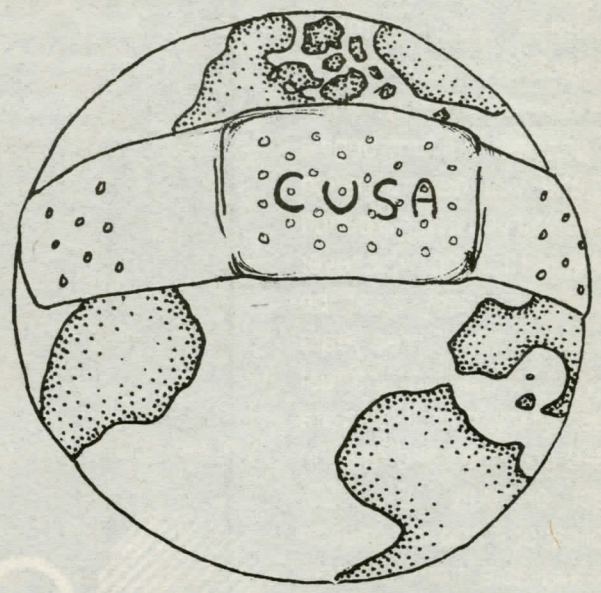
The Concordia academic community has lost an incisive mind doing important new work in Cultural Studies, around women and popular music. Her unfinished thesis is a testament to her intellectual rigor and creativity.

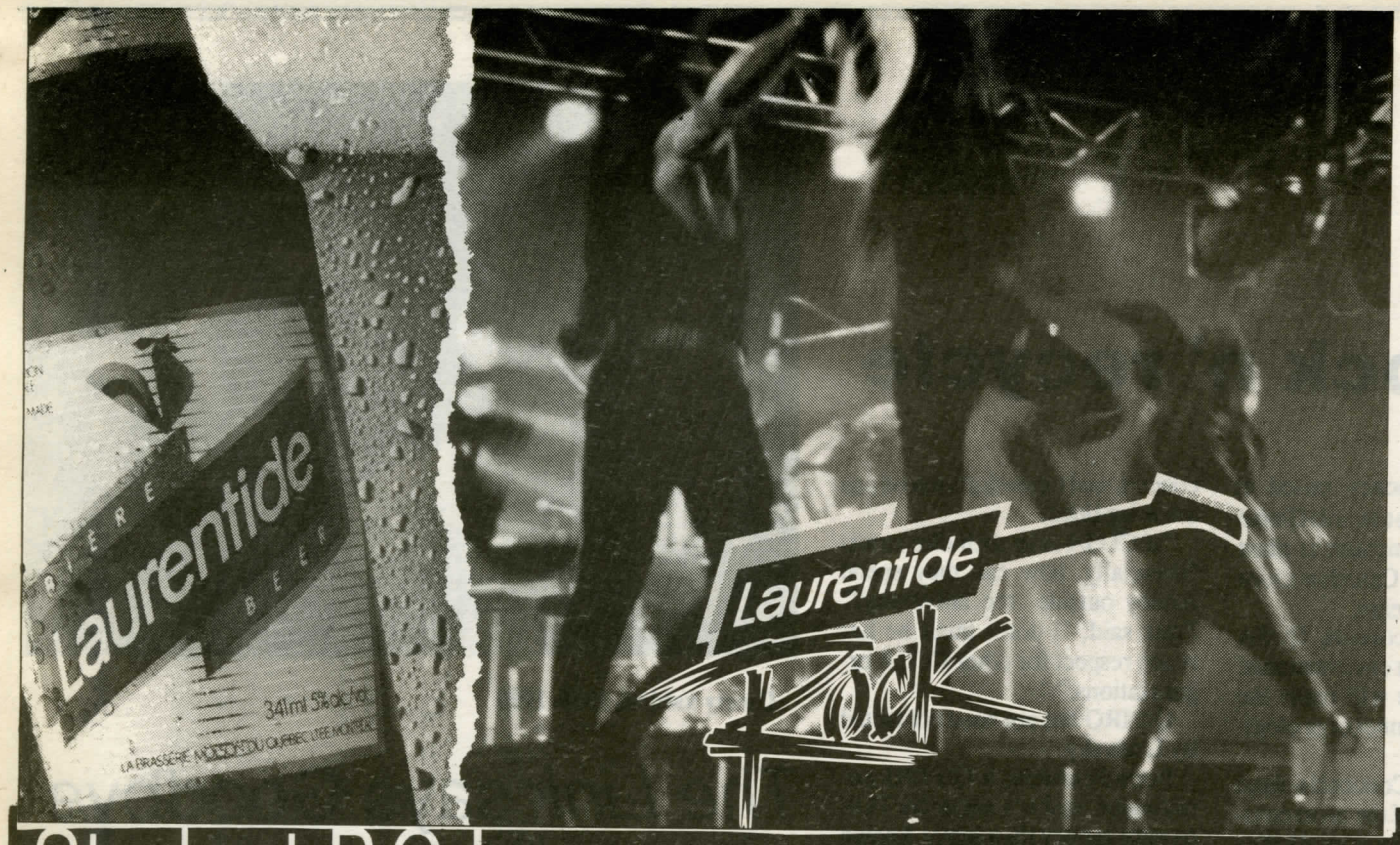
Her brilliance, her charm and her beauty were like magnets which drew people nearer, despite her shyness. And no matter where you saw Cicely — classrooms, clubs, or cafes — she had unmistakeable style, grace and self possession.

•

Jody Berland, Media Sudies M.A. programme director, is organising a memorial lecture series for Cicely Yalden on Feminism and Cultural Studies. Anyone wanting to contribute to a fund for this series can call 848-2555.

Danielle Comeau





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Art imitates life

Montrealer and Innu create moving pictures

by Mary Francis Hill

The dramatic story of a people threatened by the Canadian Army is standing three stories high in downtown Montreal.

Seventeen artists collaborated with the Coalition Against NATO in Nitassinan on a mural located at the corner of Berri and Cherrier Streets. The brightly colored painting is composed of scenes depicting the Innu of Goose Bay and Labrador, in their ten-year struggle against the armed forces' low-level flights over their ancestral territory.

"This mural is something that says a lot about the Innu struggle," said Serge Provencher, spokesperspon for the Centre Resource sur la Non-Violence, one of the coalition's member groups. "We hope it will make people think".

The Innu crisis is seen through a collection of images— Natives climbing over a high fence; an Innu family gathered around a campfire; a white judge presiding over a case involving the territorial crisis; police officers dragging away a young woman and child; and the animals the Innu rely on for survival. Looming overhead are two black airplanes.

The crisis in Goose Bay and Labrador—what the Innu call "Nitassinan" or "Our Land"—began in 1979, when North Atlantic Treaty Organization (NATO) forces began low-level flight training over the 100,000 square kilometres of Innu land.

The Innu, a semi-nomadic people whose survival depends on seasonal hunting, follow the path of the caribou and set up campsites on their own territory.

But, according to Provencher, army aircraft flying at 900 kilometres an hour and 30 kilometres above land upsets animal migration and seriously threatens the Innu way of life.

Controversy has risen over the same practice by NATO forces in Europe, where low-level flight training is conducted at 75 kilometres above populated land. But the Goose Bay training flights are conducted at the lowest levels.

"The propaganda of Canada says that (Nitassinan) is not populated," Provencher said.

He said "Canada's defense" is used deceptively to justify the practice. "NATO says low-level flying is for defense. It's just not true. It's considered an offensive tactic."

Sabrina Mathews, a Concordia Fine Arts graduate, approached the Coalition with the concept for the mural. At that time, she had learned about the Innu struggle through her involvement in peace and civil rights groups. She knew that art could be as useful a medium for the message as was the print media.

"It's one more way of reminding people of the fight, and keeping it in the public eye," she said.

The mural's central location gives it high, public visibility, and this is what the issue needs, she added. The artists wanted to transcend the audience of Montreal's close-knit circle of activists.

"It's important to get beyond the people who are already converted," she said.

Designing a mural depicting a crisis in Goose Bay proved somewhat alienating for the urban-based artist.

"As the project went along it became more and more important that I go (to Nitassinan)" Mathews said. "I don't see how our input could be useful if we weren't in touch with the community."

She lived with different families in Nitassinan and met many people, including Innu artists and cousins Patrick Nuke and Joachim Selma, who came to Montreal with Mathews.

It was through their stories of the Innu struggle that each scene in the mural began to take shape, she said. The image of the woman climbing the fence— which would lead to the runway where protests were held— is meant to portray the artists' own grandmother.

In Montreal, Nuke and Selma were introduced to elevators, escalators, and a concrete environment. The resulting stress they suffered cut their stay in the city to a week.

"None of us could have anticipated the kind of culture shock they had to deal with," Mathews said.

Inspired by the Innu's accounts and armed with the generous donations of a Toronto paint company and David's Materiaux D"Artistes in Montreal, the artists labored for three weeks. They erected five stories of scaffolding and experienced some anxiety about adverse public reaction "because of everything that was happening in Chateauguay", but the mural was finished and received a positive public response.

Mathews is pleased the powerful message of the work doesn't smother its aesthetic quality. While the work was in progress, she said, "people thought it was going to be more graphic."

The Innu have lobbied at the government level, trying to uphold their heritage and the traditional significance of Nitassinan. They've organized a support network all over Canada and Europe. In the fall of 1988, Innu protesters occupied a runway and a bombing range in Goose Bay. Many of them were arrested and jailed. Their cases are still being heard in court.

PHOTO BY MICHAEL THIBEAULT

Worth a thousand words...

Canadian students in HIV high-risk group, study shows

OTTAWA (CUP) — Canadian college and university students have a high risk of contracting the HIV virus, according to a recent study.

Despite knowing the facts about safe sex, most students just don't practice it, the study found.

And when they do use condoms, it's mainly to prevent pregnancy rather than the contraction of the HIV virus or other sexually transmitted diseases (STDs).

The HIV virus, which is believed to cause AIDS, is transmitted through contaminated needles, blood, semen or vaginal fluids.

The study, conducted on post-secondary students during the first half of 1988, was recently published in the Journal of the American Medical Association. Over 5500 students at post-secondary campuses across the country were interviewed.

Students avoid using condoms because they believe it interferes with sexual pleasure, according to the study.

It recommends that education programs be implemented by universities and colleges to encourage HIV and STD prevention.

Students should also be taught how to introduce the topic of safe sex in relationships, how to negotiate condom use with an unwilling partner, and how to withdraw from unsafe sexual situations, the study said.

University of Toronto implements code of silence

by Rose Pacheo

TORONTO (CUP)- Proposed changes to the University of Toronto's academic code may allow the administration to punish or expel students for holding peaceful protests.

The code revisions would make it an offence for faculty or students to "engage in disruptive behaviour with the intent or result of preventing another member or members of the university from studying or participating in extra-curricular lectures, seminars or colloquia."

Students and faculty have criticized the changes, saying the proposed wording may allow the university to suppress freedom of speech.

"Any demonstration on this campus would be an offence under this definition," said mathematics professor Peter Rosenthal.

"Anyone — faculty or student — could then be expelled from the university."

Fred Wilson, president of the university's faculty association, said the university shouldn't discourage demonstrations.

"Society allows political demonstrations so it seems to me the university should be a centre for free speech and have roughly the same rules society has," Wilson said.

"If any place should be a haven for political dissent, it should be a university."

Arthur Kruger, a member of the board which enforces the academic code, said the vague wording does not mean the university would penalize peaceful demonstrators.

He said the wording was introduced because the board is "concerned with preserving freedom of speech." But added that it would only prohibit demonstrations "that have the effect of preventing (one) from speaking."

Kruger said anyone invited by the university to speak should be allowed to do so.

He cited an incident involving Glen Babb, the South African ambassador to Canada, who was at the university to take part in a debate and was assaulted by a student.

"Although I am no fan of Mr. Babb, he had every right to be heard," Kruger said.

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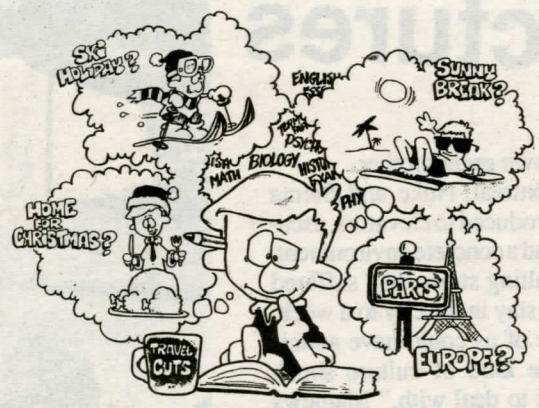

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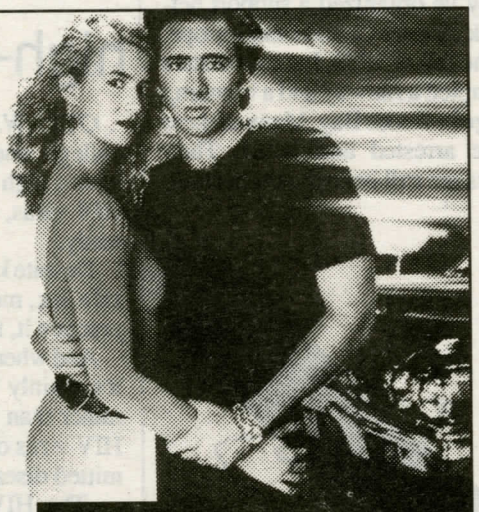

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The pit is still a pit

by Tyrone Newhook

By the end of last semester, the pit across from the Hall building was just that - a pit. Now, five months later, it has barely reached street level.

Marcel Aubry, supervisor of the library project, said the construction company of J.E. Verreault et Fils ltée. ran into several complications causing a two-month delay.

"The delay occurred from the overlapping of work done between the first and second phases of construction," Aubry said. "We're late a little bit but we're going to pick it up."

Dr. Charles Giguère, vice-rector of services, agreed that despite some delays the library will be finished on time.

"Everything seems to be running on track. There are no problems at the moment and I'm confident it will be completed by '91," he said.

The university will not have to pay extra for the delays in construction.

"It's our problem," said Aubry, "and we'll have to meet the deadline."

Plans for the new library have been in the works since 1980.

The first construction phase ended with the partial demolition of the 76-year-old Royal George apartment building.

The remaining façade will eventually mark the new library's entrance.

The second phase, now in progress, involves the actual construction of the library.

Michael Di Grappa, Concordia's director of physical resources, said the library will cost (when completed) approximately $49 million.

"The first phase (of construction) costs about $2.5 million and the second phase $47 million," Di Grappa said. "The Quebec government will subsidize approximately $36 million."

The remaining $13 million will come from the Capital Campaign which was collected from students on a per credit basis from 1983 to 1988.

The building comprises six floors on Bishop Street and ten on Mackay, according to Di Grappa. The ground floor will house a book store, cinema, art gallery, coffee shop, an atrium and several student services.

The actual library will take up the second, third and fourth floors.

The remaining space will hold administrative offices, university groups and the Arts and Science faculty, which is currently leasing space in the Norris building.

Giguère said the new building's interior will require more work after the targeted date, but services will be available to students by winter 1992.

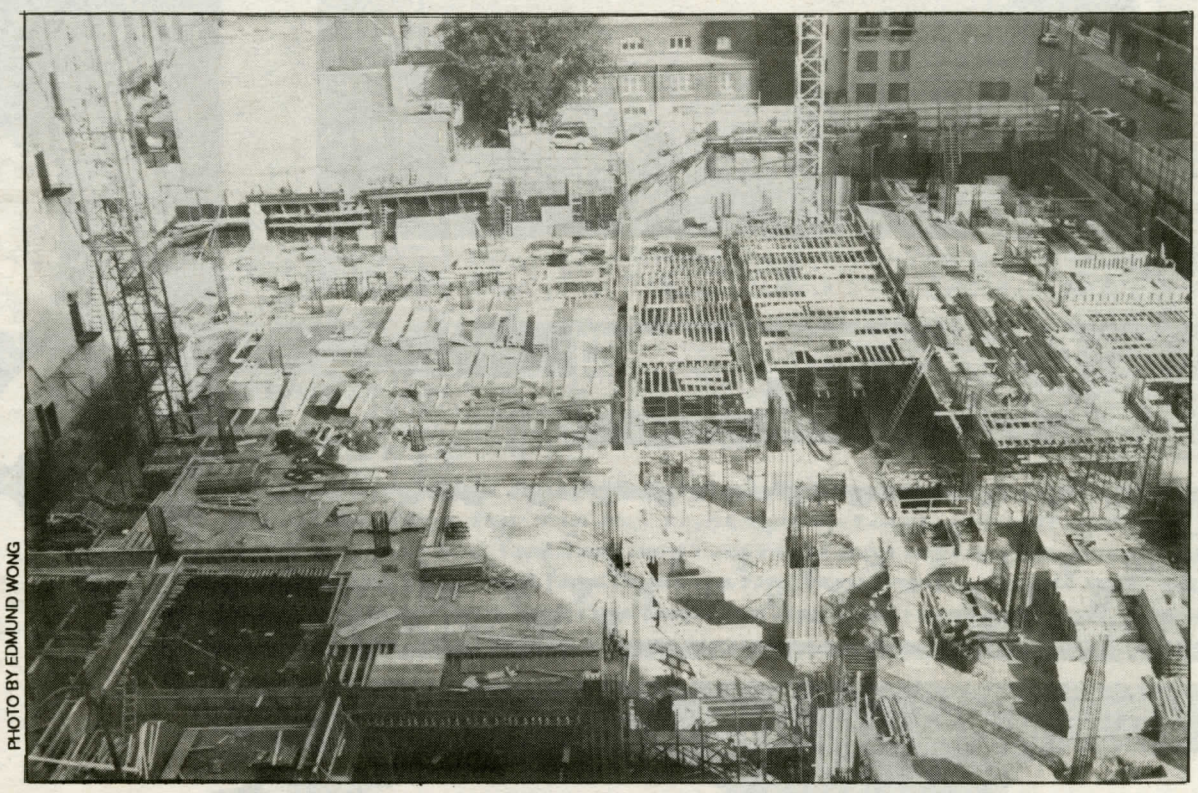

PHOTO BY EDMUND WONG

I ♥ QUEBEC

by Jennifer Clarke

OTTAWA (CUP) — A Carleton University political science professor wants to show Quebec that the rest of Canada still cares.

Professor Ken McRae is distributing pins sporting a "I Love Quebec" logo, modelled after "I Love N.Y." buttons.

"This campaign is attempting to bypass the polarization that has developed over the Meech Lake Accord," McRae said.

He said he hopes the button campaign can offset some of the negative news coverage of French-English relations, such as the anti-Quebec demonstrations that took place in Brockville, Ontario.

To spread his message, McRae has sent samples of the pins to colleagues at universities across the country.

"Quebec has a right to separate," said McRae, who supported the Meech accord. "But it shouldn't be based on the misunderstanding that English Canada is against them."

Asbestos scare at U of T

by Flora Macleod and Clive Thompson

TORONTO (CUP) — Student leaders say the University of Toronto is downplaying the health hazards caused by the presence of cancer-related asbestos insulation in a campus building.

Loose asbestos — in sizes ranging from half a cup ... to fist sized chunks" — is sitting on top of moveable ceiling tiles in lecture rooms of the Sid Smith building, according to a 1989 report by asbestos specialists Pinchin and Associates.

Asbestos, used as a flame retardant in older buildings, is only dangerous when it deteriorates and is released into the air, according to a 1984 Ontario Royal Commission report. Student unions fear this is occurring.

"The university has a responsibility to inform the people who work and study in this building," said Robert Cook, liaison officer for the Association of Part-time Undergraduates (APUS), whose office is in the Sid Smith building.

U of T commissioned the Pinchin report last year to comply with provincial law demanding asbestos inspection in buildings built in the 50s and 60s, said U of T Health and Safety director David Gorman. The last major study was done in 1980.

The university recently removed asbestos from the building's lobby during renovation work. But it does not plan a building-wide asbestos removal because the Pinchin consultant does not recommend it, Gorman said.

But Cook said APUS and the Arts and Science Students' Union (ASSU) feel Pinchin minimized the health hazard.

Five years ago, an air sample from the APUS office revealed asbestos levels 15 times higher than allowable by Ontario safety standards, he said.

And, after asbestos removal from the lobby began in April, APUS and ASSU hired their own inspector, Stan Gray of the Ontario Workers' Health Centre.

Gray's study strongly disagrees with Pinchin's evaluation. He said the danger is clear.

"Pinchin tends to give their employer a clean bill of health while minimizing the real problems," he said. "If there's as much asbestos there as the preliminary investigation indicates, it poses a serious hazard."

Gray said the ventilation system in the Sid Smith building can circulate the loose asbestos found on top of ceiling tiles, spreading it throughout the building.

"The whole building isn't unsafe. However, there's a major problem in some areas and these areas should be closed down," he said.

A safe cleanup of the building could cost over $5 million and would best be done over the summer when the building is least used, Gray said.

But Gorman said a large-scale removal of asbestos from the building could stir up more of the fibre than if it were left alone.

"We do not agree with the conclusions (Gray) has drawn," Gorman said.

But in the wake of Gray's report, U of T will ask Pinchin to re-evaluate the health risk, Gorman added.

Faculty are also concerned about the building. Faculty association president Fred Wilson said he received calls from "very concerned" professors after removal of asbestos from the lobby began.

"We have raised these concerns with the university and they have assured us that they've done the appropriate testing and it's okay," Wilson said, "But I'd like to see some assurance that the asbestos that's on top of the ceiling tiles won't be disturbed."

Upon the request of the Sid Smith Health and Safety Committee (SSHSC), U of T president George Connell has agreed to form a presidential committee of faculty, staff and students to consider removal of the asbestos.

Since 1980, the university has cleaned up seven areas, including a classroom, the staff lounge, and several maintenance areas, at a cost of $233,954, according to a SSHSC report.

Gorman said the university is also commissioning studies of two other campus buildings.

Choosing to decide

OTTAWA (CUP) — Carleton students will be asked to take a stand on the abortion issue in a referendum this fall.

Carleton's student council has approved in principle, a proposal to stage a one-day "forum for discussion" in October, on abortion , followed by a referendum in November.

Council president Heather Fraser called the referendum "crucial," and said taking a stand on abortion without consulting the student body would be"jumping the gun."

"I want a clear indication on how the student population feels about abortion so that (the council) can make a sensible decision based on the opinions of students," Fraser said.

The referendum's two questions would ask students: Should the council act as an advocate for students on non-educational issues? and; Should the council support a woman's decision to carry or terminate a pregnancy?

In May, the federal government passed a bill that again makes abortion a criminal act for which mothers and doctors could face two-year jail sentences .

The bill permits abortion at any stage of a pregnancy but only if a doctor believes that carrying the fetus endangers the physical, mental or psychological health of the mother.

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Letters

to the editor,

Welcome to those who made the effort to publish a Summer Issue of the Link yesterday. Is this a "first"?

What I was less pleased to see, was the use of one of its first pages to feature what seems to be becoming somewhat of an institution at Concordia: the opportunity to take a cheap swipe at the State of Israel (now that the warm weather may have lulled some of us into complacency).

This time it came in the guise of a piece of reportage covering in depth an otherwise insignificant march in Montreal, commemorating—of all things—the 30th month of the "Intifada", with attendent picture, and the by-now "ritual" denunciations of the Jewish state.

The coverage and facts presented were not so much inaccurate as slanted and one-sided. Where was the Israeli response? To begin, the unchallenged opening: "When will Israel negotiate?", leaves the perverse impression that she has not been trying desperately to do precisely that for her entire 42 years of existence. It's just that there has been—with the notable exception of Anwar Sadat—no one around credible or responsible enough to negotiate with.

Yes, it is the 23rd year of the occupation, and this sounds long; until one considers both the foregoing, and that she came into possession of these territories as the result of one of four wars of annihilation launched against her from them: were Israel to lose even one war, she would cease to exist; thus, the ongoing need to maintain more defensible borders against states that continue, year after year, to remain in a state of war with her.

I refer particularly to Syria (whose leader, one may recall, recently exhorted all Muslims to wage an eternal jihad against Israel, thus defaming even his own religion); Iraq (whose leader as recently as last month threatened to lay waste the Jewish state with chemical and biological weapons, some of which he undoubtedly possesses, having already used them against both Iran and his own Kurdish population); and Jordan (whose leader is at the forefront of the campaign to deny Soviet Jews the means—even the right—to immigrate to Israel). Lebanon, for the present, is beyond comment; and as for Yasir Arafat, with his most recent ukase, i.e., the murder of every Soviet Jew attempting to reach Israel, has once again placed himself and his PLO—with its 17 quarrelling constituent factions—beyond the pale of consideration.

True, close to 700 Palestinians have died as a result of their "Intifada", and any reasonable person is appalled by bloodshed. it is tragic, but it is not "genocide"; it is not "Holocaust"; and it was, after all, they who initiated it: should they expect to assault Israelis—even (or perhaps, especially) IDF soldiers—with impunity? (Not as frequently mentionned, I find, is the fact that some 200 of these deaths were "hits" by fellow "Palestinians" for not toeing the line of escalating violence and hatred.)

I found odious the juxtaposition of these statistics with the recent massacre of 7 innocent Palestinian day-laborers by an Israeli madman. Israel herself was the very first to deplore this horror, yet this did not prevent the PLO from cynically turning the incident into a "conspiracy" theory, that is beginning to take on many of the aspects of the medieval charge of "blood libel" against Jews, or something from the "Protocols of the Elders of Zion" (one suspects the motives to be similaar, as well). Also, where was the outrage when 9 Israeli tourists (not to mention their Egyptian guides) were slaughtered last Feb.4, by known terrorists? Pontificated Yasir Arafat: "such things are to be expected." Is this who Israel wants for a neighbor?

And further, despite on indiividual's remarks in the piiece, Israel is not "maltreating 1.8 million Palestinians." Apart from its numerical impossibility, Israel has absolutely no reason to do so. Who is denying Palestinians their human rights, including statehood? Consider (for starters) the case of Jordan: Jordan not only occupies 77% of the land mass of British mandated Palestine, 70% of her population is Palestinians; so by any democratic standards, Jordan is already a Palestinian state. (Though don't expect King Hussein—or any Arab autocrat—to lose much sleep over the concept of democracy). Yet, it seems the West Bank and Gaza (and, by extension, Israel) is always the focus of a "Palestinian state." One begins to suspect this is a code word for a much more sinister phenomenon. It is, in fact, a measure of Israeli restraint that the "Intifada" has gone on as long as it has: certainly no Arab country would tolerate it, as the massacres of 20,000 and 2500 Palestinians in Syria and Jordan respectively, attests. Even Canada responded swiftly with war measures to the FLQ terror, though some considered this a "liberation" movement, as well. Nor would a Native insurrection long be tolerated.

Of course there must eventually be a Palestinian homeland; but this is not an internal Israeli problem, it is an international problem. They created it, and they must solve it (though, with Israeli co-operation). And never, ever, must the Jordan factor be ignored (although it almost always is).

My,my: so 107 countries (of some 232) have recognized "the state." What "state?" What hypocrisy! (One can imagine some of their names even without checking: enlightened regimes such as—naturally—the Arab states; Iran; Red China; Albania...)

So the UN "recgonizes the PLO." The UN is hardly a homogeneous group, especially in more recent years, and have not been unknown to recognize other rather strange things, such as "Zionism is a form of racism" (a stance since repudiated by former supporters including the USSR and Brazil); and, as their secretary-general, that paragon of virtue, Kurt Waldheim (even if unwittingly). So we make mistakes.

But should Canada—God forbid—ever add her precious voice (as suggested in the article) to the crusade of opprobrium and sanctimony against Israel, the result will only be a more intransient and unstable Israel, and that will not be in anyone's interests—except perhaps her enemies. Were even individual Canadians ever to buy into the bizarre historical "inversion" that with increasing shrillness implies the Palestinian people are the "new Jews" of the world (as if Jews are meant to be victims or dhimmis) and insists Israelis are racists (even, mind you, Nazis)—then while this may serve to assuage Holocaust guilt feelings or to rationalize a latent anti- Semitism, they would be playing an insidious, dangerous game.(It would be equally silly to call Jews "the true Palestinians", even though there is some historical justification for this, as Jews were there when their land, Judea, was renamed Palestine, in 63 BCE, 600 years before the birth of Muhammad, and have been there ever since.)

In short, all attempts to demonize or victimize Israel (both state and people), by whatever means, must be vigorously resisted if democracy is to remain in the world. Though it is difficult to pinpoint from exactly where that unique sickness known as anti-Semitism, in all its manifestations, both passive and active, both old and new and those yet to come, orginates, let its very odor be sufficient to evoke swift and unequivocal denunciation by all responsible and peace-loving persons.

Gordon Seal

PHOTO BY MICHAEL THIBEAULT

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Comment

Treatment of natives a national shame

part I

Since the failed July 11 Sûrete du Québec raid in Oka daily images of white mobs acting out anti-native racism have dominated Montreal-area news coverage. The reigning mentality of televised "shoot-em-up" mob scenes conjures up images of the "wild" west and the expression, "the only good indian is a dead indian." The number of racist offenses and violent altercations at the hands of the SQ and non-native protestors is both large and alarming. The following is but a small and partial list.

The burning in effigy of Mohawk warriors by white Chateauguay protestors.

The presence of the Ku Klux Klan disseminating its literature amongst the protestors at the Mercier bridge barricade.

Statements such as "I don't give a shit if they all die," spoken by white Chateauguay protestors in interviews with television journalists.

The blockage, by white mobs and SQ officers, of food and medical supplies destined for Kahnawake and Kanesatake.

The violent attacks, made by white protestors at the Mercier bridge barricade, on SQ officers.

The brutal attack by SQ officers on unarmed white protestors on the St. Louis de Gonzague bridge.

The white mob attack on television news trucks belonging to CFCF and Quartre Saisons.

The assault, by white protestors, on two United Church ministers attempting to deliver food and medical supplies to the Kahnawake reserve.

The threats of assault, and one actual assault, made by white protestors on international human rights observers.

The vicious close-range rock throwing attack by a white mob in Lasalle against a 60 car motorcade of Mohawk women, children, and elderly people leaving the Kahnawake reserve.

These acts of aggression and racism are not merely the ugly face of a handful of undesirable racists. As far as numbers are concerned more than 7000 protestors have been reported at the Mercier bridge barricade. By Canadian standards this constitutes a very large attendance for a protest demonstration. And it is not just the non-native mobs and SQ who are responsible for the current outburst of blatant anti-native hysteria. The failure of Prime Minister Brian Mulroney to appoint a federal negotiator from the onset of the conflict, and the subsequent armed intervention of the SQ, the RCMP and the Canadian Armed Forces have all contributed to the crisis.

Brenda Fewster

PUB PJ

NEW NEW NEW

NO HOLDING BACK GYRATIONS FOR THE NATION: **FELA KUTI & EGYPT 80**

by kathleen leahy

Summertime in Montreal means festival time. When it comes to music there is no rest for the serious concert goer. There was ample opportunity to experience a remarkable array of African and pan Caribbean rhythms all summer long, but only FELA KUTI & EGYPT 80 left an indelible mark on my music map. A political voice for an entire generation of Nigerians, longtime committed saxophonist and singer, Fela staged a show unheard of at large festivals. Fela and his amazing music and dance troupe took the spotlight in this year's CONTRAST series at the Montreal Jazz Festival.

And contrast they did! Fela's orchestration of non- stop solid arrangements stepped out of the mainstream path of popular African music, testifying to his dedication to playing music with a message. The band did not just turn out catchy tunes to shake down to. Infectious percussive rhythms ranked dancing as a priority, but it was the cutting edge of Fela's lyrical politics contrasted with sweet music that rang true long after the show was over.

A striking feature of Egypt 80 is their tremendous size. The seven-member horn section was so large that several members remained permanently off stage. Three guitarists graced the stage with numerous percussionists, keyboardists and five crucial back-up vocalists. In all I counted 25 musicians and dancers on stage at one time, although a complete count - there were several children playing and dancing - reached the 30 plus mark!

Living up to his reputation as outspoken, Fela started the show with *U.S UNDERGROUND SYSTEM* demonstrating Fela's contempt for corrupt power systems. Of course he is not only critical of the American political system. He spoke/sang his mind on the subject of politics in his native Nigeria and African countries in general. His prelude to M.A.S.S , MOVEMENT AGAINST SECOND SLAVERY, spoke of "evil spirits" coming to life in present day leaders: "Just like Margaret Thatcher is the reincarnation of Queen Victoria, present African leaders" continued Fela, "are reincarnations of 15th century men who sold Africans to the Europeans - sold them into slavery..." For Fela the struggle is not over. Considering he served three years of a five year prison sentence, on a false "currency smuggling charge" for his open criticism of the Nigerian government, his continued effort to make his concerts political arenas has shown he is not easily daunted.

While Fela's politics strive to expose and subvert state corruption, his arrangements successfully free the spirit of music from the typical 10 song set. Making it clear that his shows are not about bringing albums alive, the audience was treated to seemingly spontaneous jams not on vinyl. When various members of the audience called out songs they wanted to hear (the group has three albums to date), Fela asked them to shut-up! He then explained that his music is fresh - "I do not play records. You want to hear those songs - buy the albums" he offered.

Some people did not appear to appreciate Fela's apparent disdain for his audience - which is a privilege deserved of a paying audience. Yet there seems to be some method to Fela's madness. The spectacular and complex orchestration of the music is a crucial element which only dedicated and seasoned musicians can deliver. Nothing to be mad about! Fela makes no apologies for his opinions, while his music and message similarly ask us not to blindly accept. Holding fast to his political ideas about Nigeria's 12 year civil war, there is no mistake that in Fela's framework, music is one potential weapon of the people.

Just when it seemed the band could do no more, the song *G.O.C* or *GOVERNMENT OF CLUES*, exploded into what became a 45 minute session of traditional African riffs driven on by numerous drums, a fast picked guitar, and wicked horn playing which added loads of punch. At this time Fela also reappeared from back stage in traditional face paint depicting his roots.....As our ears and feet followed the unwinding mystery of Egypt 80's sounds, our eyes were mesmerized by the effortless movements of the dancers. There is no doubt: Fela Kuti & Egypt 80 passed on enough gyrations for the nation to outlast the longest of festival seasons.

cheap stuff

An exhibition of **JEUNE PHOTOGRAPHIE** will be showing at Gallery **DAZIBAO** (4060 boul. St.Laurent, suite 1040). until Sept.9, from wednesday to sunday, from 12:00 to 17:00. An interesting and diverse collection from several young photographers that is absolutely free!!!!

For you cinephiles **Jean-Luc Godard's** *A bout de Souffle* is showing at the **Rialto** at 9:30 p.m.tonight...Tickets are $5.

Elsewhere on the photography circuit: Bar **LA CERVOISE** is housing an exhibition of photography by **Shannon Readman** until Sept.13. Run on down to get some great beer and visuals at 4457 St.Laurent, a hop, skip and jump from the first exhibit.....

Ex-Concordia student **Richard Purdy** is showing his exhibit **THE POISONING OF REALITY** at the **Saidye Bronfman Center** until oct.3. Well worth the trip!

In music you can check out T.O's **The Boneheads** at the new **Rockaway Cafe** sept. 7 & 8 at 3745 St-Laurent. It's cheap: $3-4 at the door.

FRINGE

Literary Li

What Would it Take?

What would it take to make this
Pain in my heart go away?
I said that I'd be strong,
That you would never get all of me.
But with such force you took hold.
You made me weak; then let go.
Yet your grip on my heart remains

All that I hold are images,
Images of what once was.
I remember not the man
But the little boy.
Asleep in my arms; in complete trust.
I long to cradle you again .

Has it really been that long?
I can still feel your presence.
The smell of your cologne
Continues to haunt me
Through the night.

I want to be strong again
But what would it take;
What would it take
To hold you again?

Florence Situ

WRITER'S BLOCK

Wed 5. Opening of **La Maison des écrivains**, Square St-Louis. 11 a.m. Information: Union des écrivains québécois, 526-6653.

Fri. 7. The Russian writer **Nina Berberova speaks about Tchaikovsky**. Chapelle du Bon Pasteur, 1000 Sherbrooke St. E. In French, 4.30 p.m. $8. 398-9870.

Fri. 14. Seminar (4 p.m. Room 773) and lecture (8.30 p.m. Room 762) on **aspects of Victorian culture by the U.S. critic Mary Poovey**. Hall Bldg., Concordia U.

Tues. 11. Montreal poet **Faye Weber reads from her new collection, *Wings of My Metronome***. Double Hook Bookstore, 1235-a Greene Ave., Westmount. 8 p.m. 932-5093.

Thurs. 6. **Stan Asher reviews books on Jewish themes** on CKUT Radio (90.3 FM) at 6.30 p.m. Also Sept. 13, 20, 27 (same time).

nks

Relaxing

If you should go skating
on the thin ice of modern life...
Don't be surprised
when a crack in the ice
appears under your feet.
—Pink Floyd, "The Thin Ice"

Work stress
kid stress
sex stress
bill stress
mistress
distress

filling
hot tubs
massage parlours
theaters, and fueling
escapist fantasies.

He can't slow down,
so he sits (suit rumpled)
in the video palace —
hair receding, flab rolling —
and plays.

Between credits he slams
maniacally
at the "start" button.

"You'll die!":
pinball prophecy.

Nervously checking
the clock during momentary breaks,
he drops
hastily half-smoked cigarettes —
still lit.

With face blank (but frenzied),
he spills his caffeine Coke
during a desperate
attempt to beat
the "Hi-score":

stress related
stress.

Phil Moscovitch

This poem was one of five poems by Concordia student, Phil Moscovitch, to have beeen published in the anthology *Sounds New*. Moscovitch's has some wise words about his poetry: STATEMENT: "Thinking too much about my writing just screws it up; I'd rather write than talk about it."

Brothers

I.

We thought to damage
thought to kill
secluded in the woods
with momma's cat
trussed up in burlap
hanging from a tree;
a pet turned pinyata
screeching from a limb
a mythical beast

The screeching howl
continued
oozing from the sack
turned red.
We clubbed her hard
with knotted sticks
nine times for every life.
Till silence
captured, bagged
& punished.

Brothers

plucked her from the branch
& spilt her remnants on the ground.

We kicked her
to the stream nearby

(avenging the fish
I suppose)

went home to pull
on our puppy dog's tail
remember?

The dog had flown.

II.

Who can forget the smell of an ant
thorax crushed & writhing
in the spotlight
of Grandpa's magnifying glass?

On cloudy days
we used our feet.

III.

We stalked the gray Mercedes
crept over gravel past darkened tires -
light shot by at shoulders height.
We slithered in through momma's door
unclicked the glove
compartment
retrieved the sole White Owl there
tooks some matches, slithered out.

We climbed the tallest pine tree -
sap on our clothes, gum in our hair.
You grinned & kidded, "Have a cigar!"
I pulled out the matches, set one alight.
Touching the long brown weed to the flame
you took a deep drag, started to cough
passed it to me & I did the same.
A twig, "What's that!" or something snapped;
we snuffed it & waited ten minutes
then I lit a match & we started again:

smoke & cough

smoke & cough.

IV.

Night came down & fever flared -
girls in pyjamas on the lawn
lightening in the sky, the promise of rain.

I had the airgun. You played coyote
circling the herd & howling hate.
A huddle of dainty flesh formed.
I shot it & Jeannie cried.

Behind us a father screamed
as we ran,
"Come back you punks
I'll kill ya."

Kingsley Gordon

the Link

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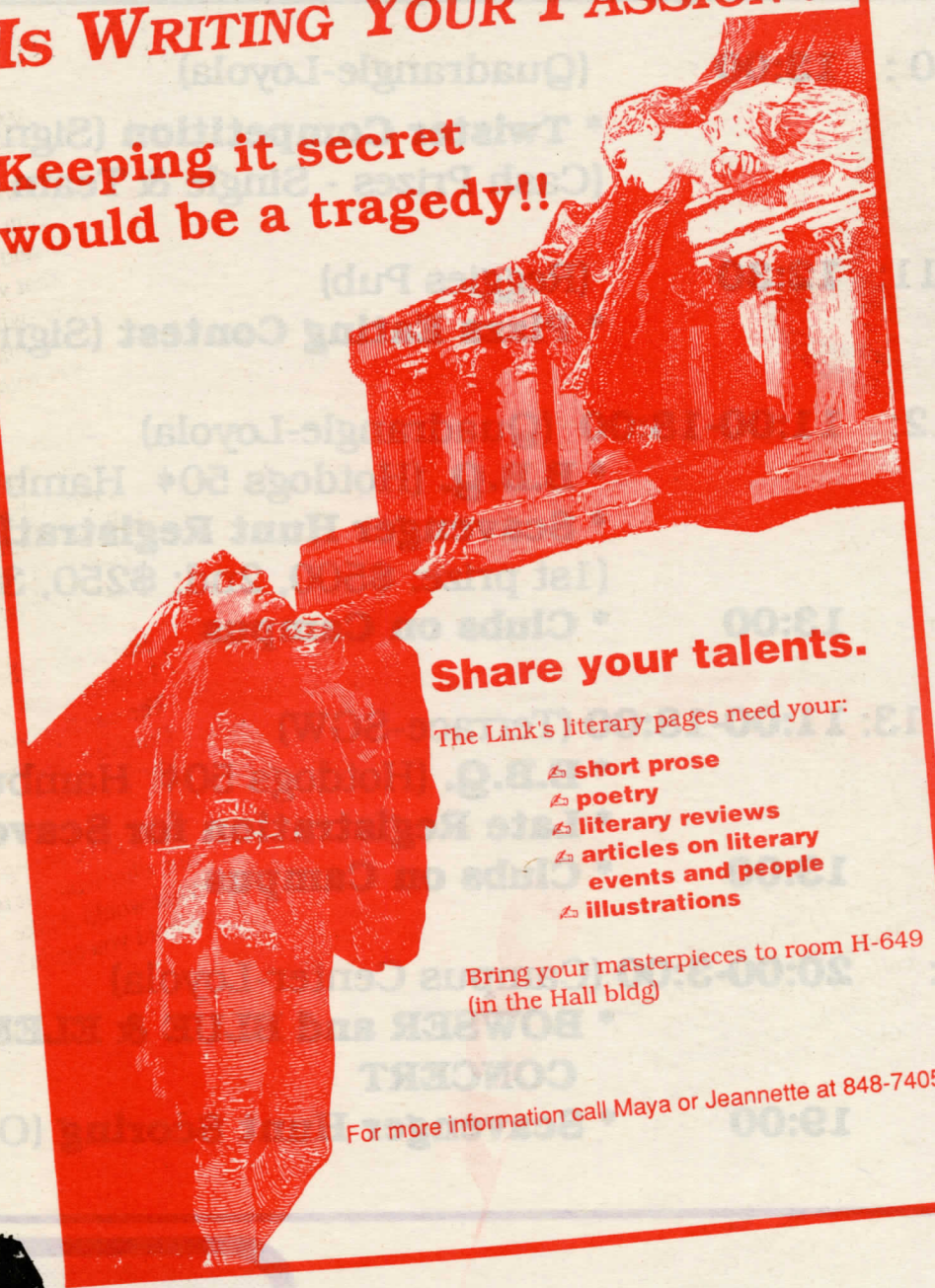

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Tues., Sept. 11: **12:30** (Reggies Pub)
*** Pizza Eating Contest** (Sign-up : 12:00)

Wed., Sept. 12: **11:00-18:00** (Quadrangle-Loyola)
*** B.B.Q.** (Hotdogs 50¢ Hamburgers $1)
*** Scavenger Hunt Registration**
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13:00 *** Clubs on Campus**

Thurs., Sept. 13: **11:00-18:00** (Terrace-SGW)
*** B.B.Q.** (Hotdogs 50¢ Hamburgers $1)
*** Late Registration for Scavenger Hunt**
13:00 *** Clubs on Campus**

Fri., Sept. 14: **20:00-3:00** (Campus Center-Loyola)
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19:00 *** Scavenger Hunt Scoring** (Oasis Lounge)

Other Upcoming Events in September:

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* Look for information booths Sept 5-7th for these and other orientation events.

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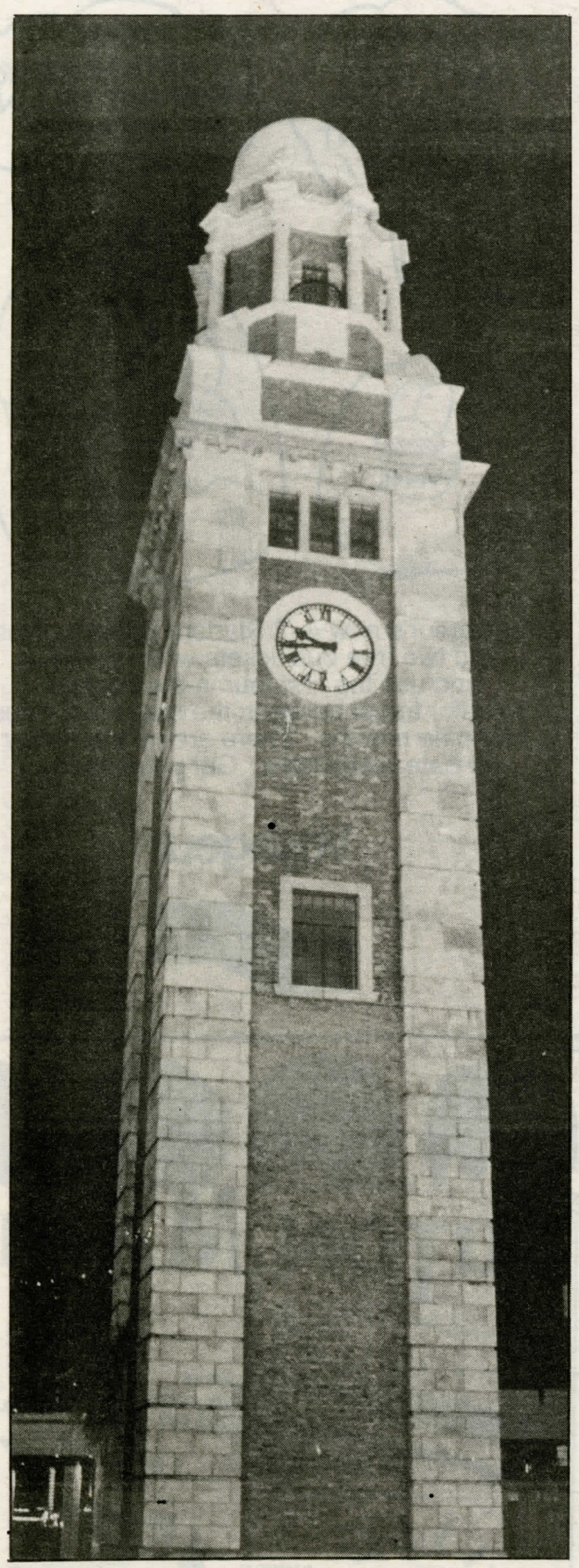

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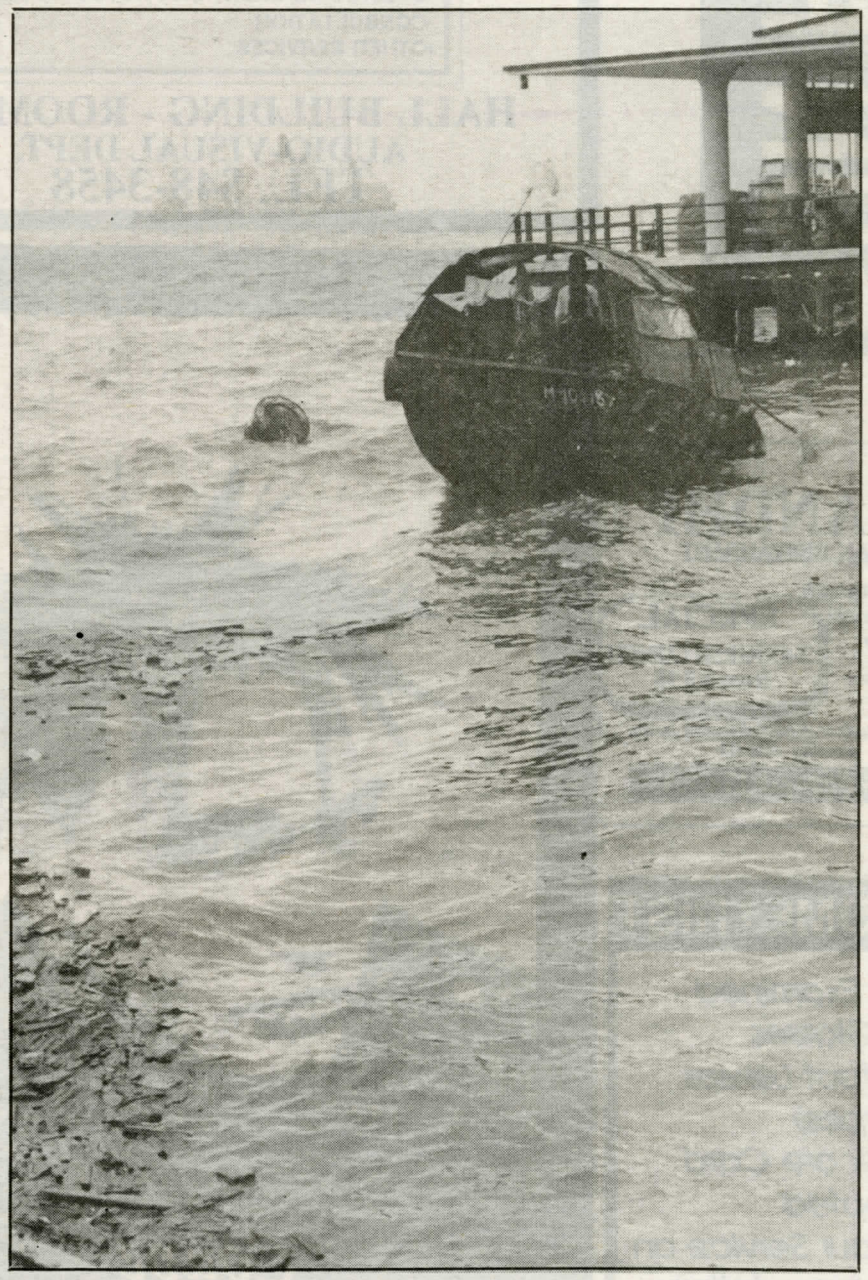

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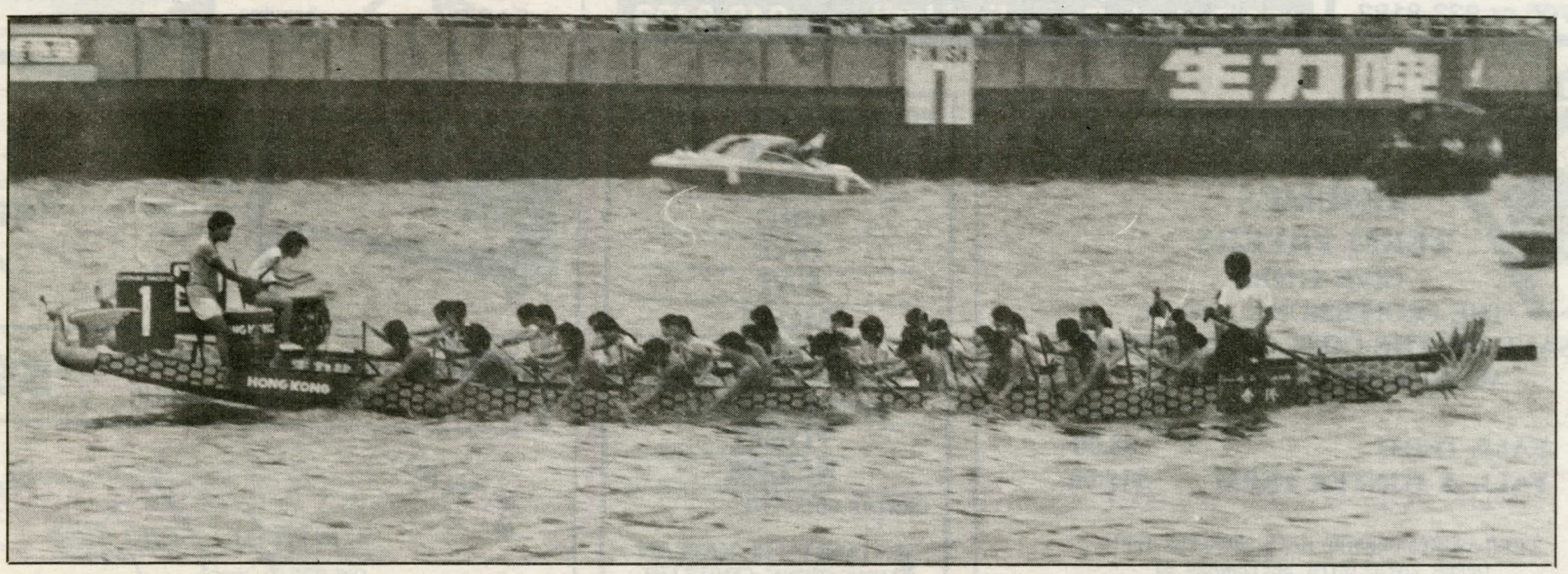

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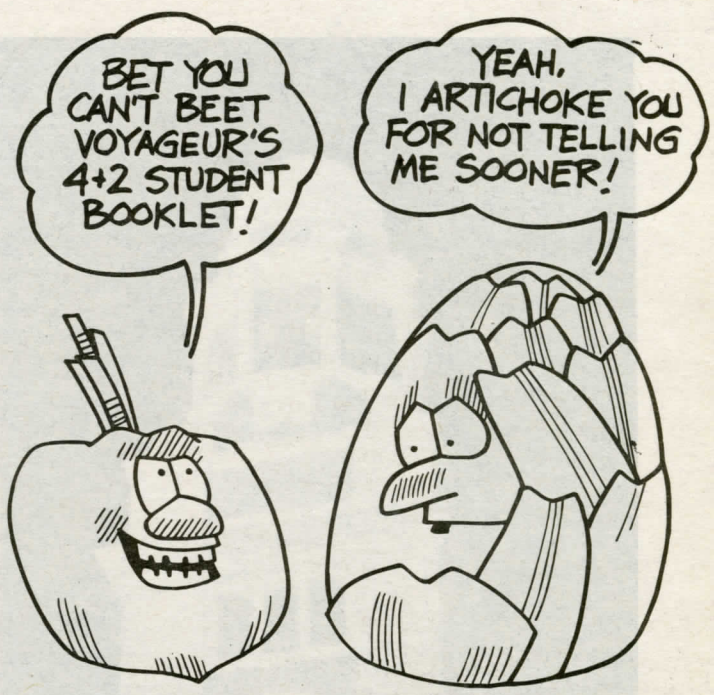

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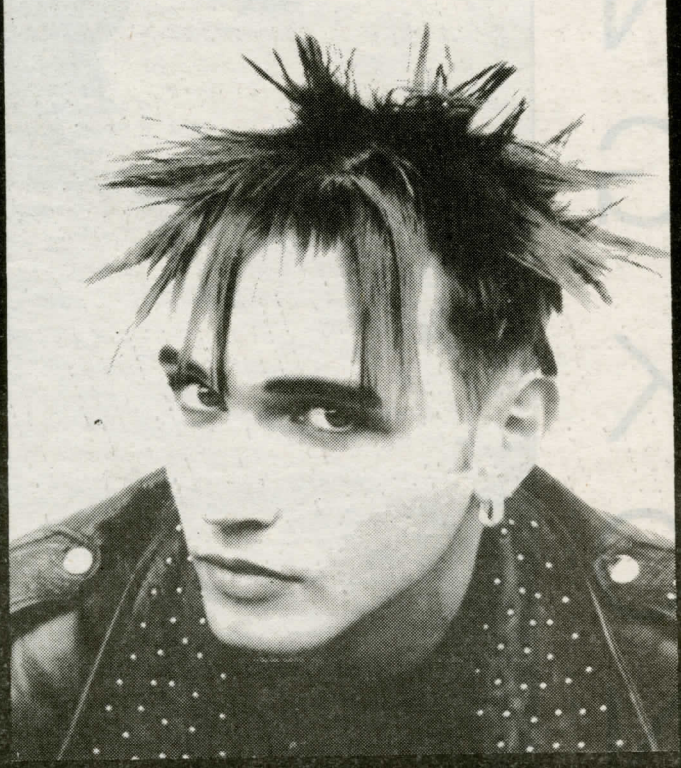

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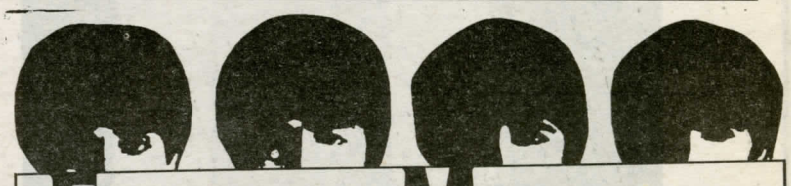

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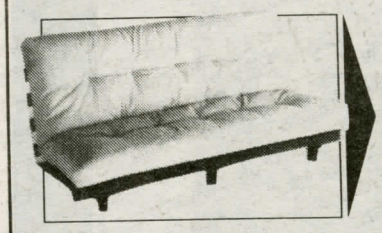

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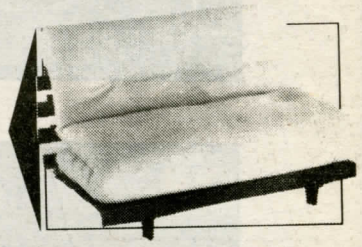

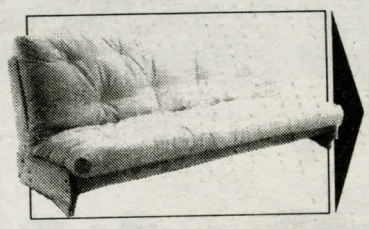

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LISTEN & LOOK UP: *BOOKCHIN SPEAKS*

If you are not familiar with the issue. EnviroRock is a recent ideas of the political ecologist example! Bookchin delivers a Murray Bookchin, a documentary compassionate plea for us to de- video "Bookchin Speaks" by inde- velop/recover our identities as pendent filmmaker Robert Craig, individuals and to fight against is an excellent introduction. It mindless consumerism. The video covers Bookchin's lecture in appears on Concordia Unversity's Montreal last February 8th, 1990 at C.A.N.A.L T.V until sept. 9th - McGill University. The video hurry! - on tues. 4:00 p.m; wed. reveals his goal to "examine the 9:30 a.m; thur. 8:00 a.m; and sun. colour green" at a time when, "now 6:30 p.m. So hang around in the that we're all green", the environ- halls and you might learn some- ment has become a fashionable thing you won't get in class...

PHOTO BY ANDREA P. MORRISON

Students reel in awards

by Kate Kung

What draws hundreds of strang- ers to the darkness of the cinema, for two hours, eleven times, in less than a week? For some Concordia University students, it means the chance to shine in the local lime- light.

Last Wednesday marked the end of this year's Canadian Student Film Festival. This 21st installment exists within the larger framework of the World Film Festival (WFF). The festival, which brings up the tail-end of our busy inFESTed city, took place between August 23rd and September 3rd.

Of the record 180 total festival submissions, 70 films and 15 vid- eos from 15 colleges and universi- ties across Canada were invited for screening. Concordia University had the most entries with a selec- tion of 27 films and videos. This is not surprising since, as Erick Roy - a student filmmaker -pointed out: "Concordia students have an ad- vantage - the headquarters for the WFF are in the (Concordia's) Hall Building."

"We were overwhelmed by the been given to feature films. tremendous response to this year's Stojanova explained, "It was only Festival, in both the quantity and natural to give the award to an quality of student productions," animator since McLaren himself said festival co-ordinator Daniéle was an animator." Monique Cham- Cauchard. pagne agreed that it was the best The festival judges included Bul- choice. "The film had everything garian film critic Christina - content, form, artistic vision - Stojanova, French director and everything."

The Best Documentary Award producer Jacques Poitrenaud and went to Concordia student Claudia Quebec theatre personality and Morgado for her film "Oda A Las filmmaker Monique Champagne. Chilotas". The award for Best All three agreed, that there were no Experimental Film award went to specific trends in subject matter; Andrew Watt, a student at the and that all the films offered a real Ryerson Polytechnical Institute in range.

However, Concordia Commu- Toronto for his film "Soleils nications student and festival par- Couchant".

Concordia Students Teresa Lang ticipant Maureen Marovitch ex- and Erick Roy shared the Best pressed concern that the films were Animation Film Prize for "Lis- neither particularly political nor cense to Kill Part MCMXC" and progressive. "Le Bain" respectively. Another

The annual festival offered stu- Ryerson students Mark Gamble dent filmmakers a chance to win shared honour, was presented to the National Film Board's Nor- for "Any Other Day" and Graeme man McLaren award, a cash prize Oxendale for "Four Letter Words" of $1000 dollars going to the best for Best Fiction Film.

In a fresh and surpris- The judges met after each ing move, this year's award was screening, and very often had given to Gerard Betts for his ani- similar opinions about the films. mated feature "The Myth of Sisy- "We are from three regions of the phus". In the past it has usually world with different cultures and languages but there was always consensus (on the films chosen)", said Champagne. "Film is a uni- versal language."

A new bar is opening up at **3958 St Laurent!** All invited to shake down to some funky bad mixing by Dj's Colleen & Mario, sept.5 (that's tonight!). There will be performances from 9:30-11:00 p.m. Check it out!

GEOULAH, a local reggae outfit will be vibing at the **Cafe Campus**-which has thankfully managed to keep its doors open. Show time is sept. 5 at 9:30 p.m.. Admission is $4 at the door.

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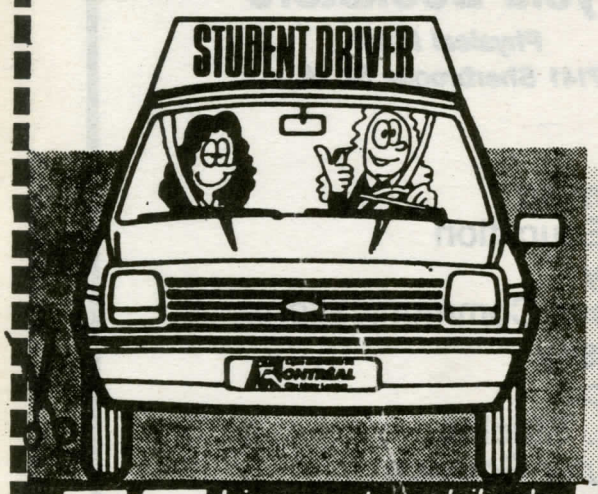

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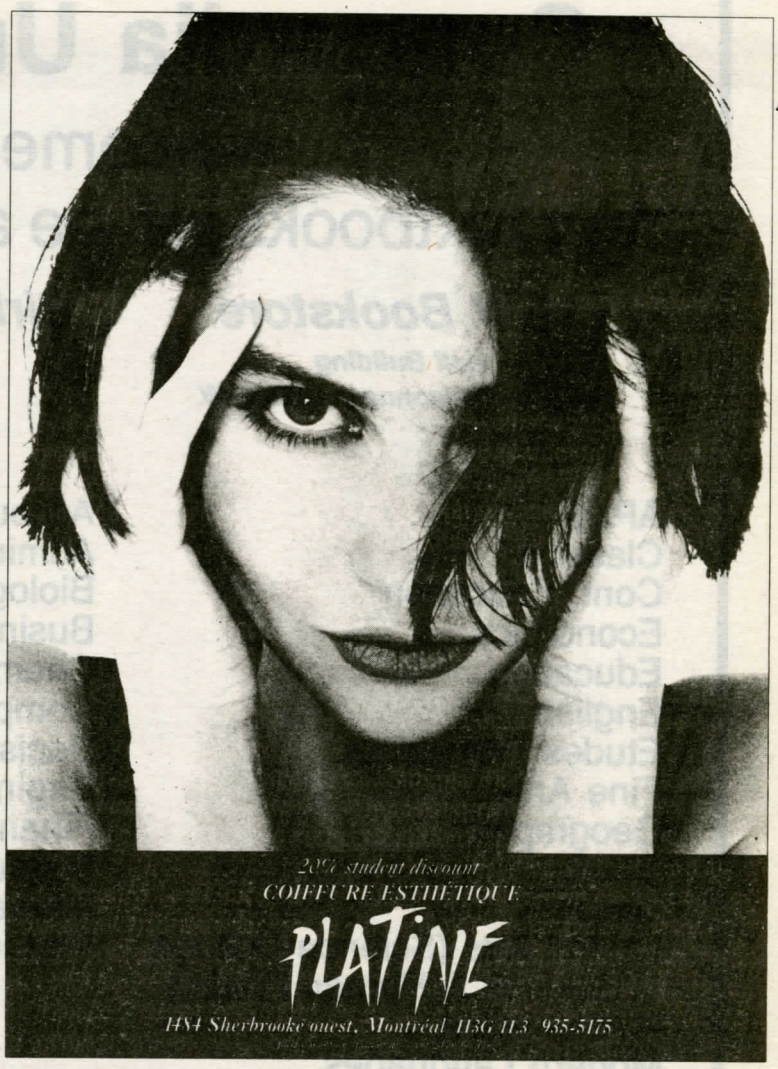

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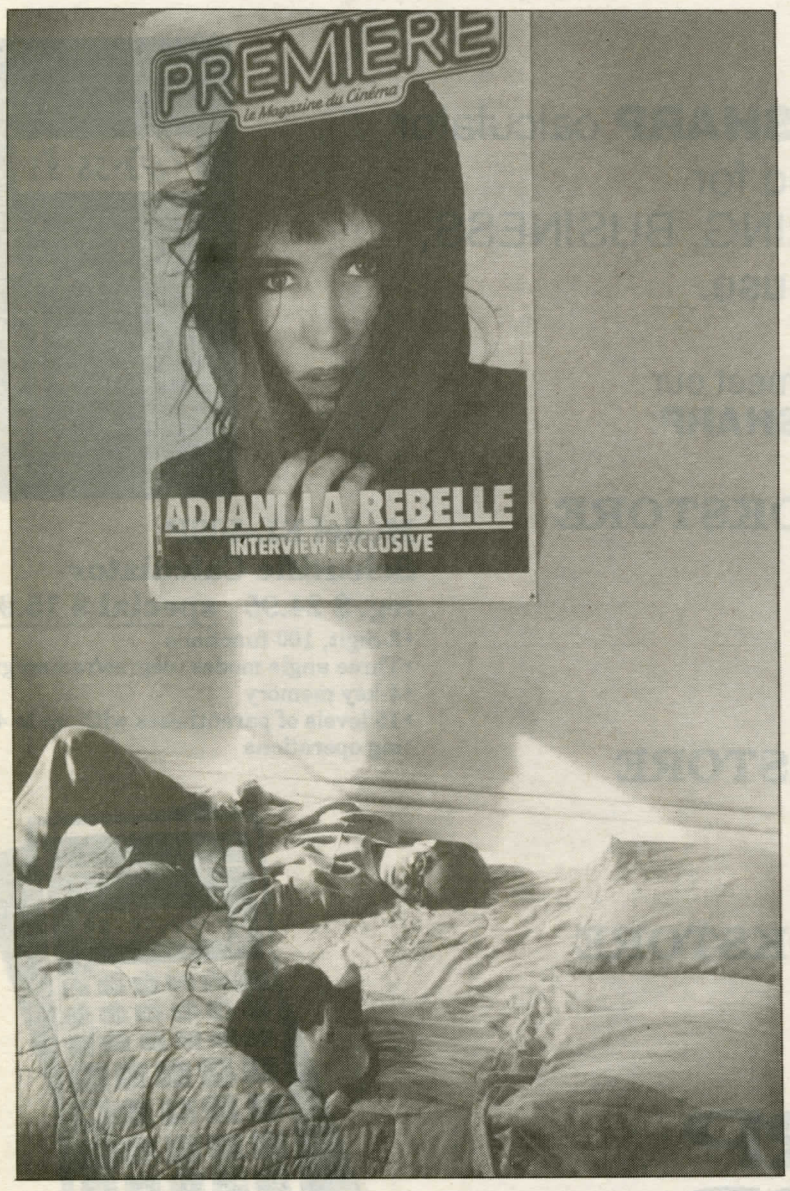

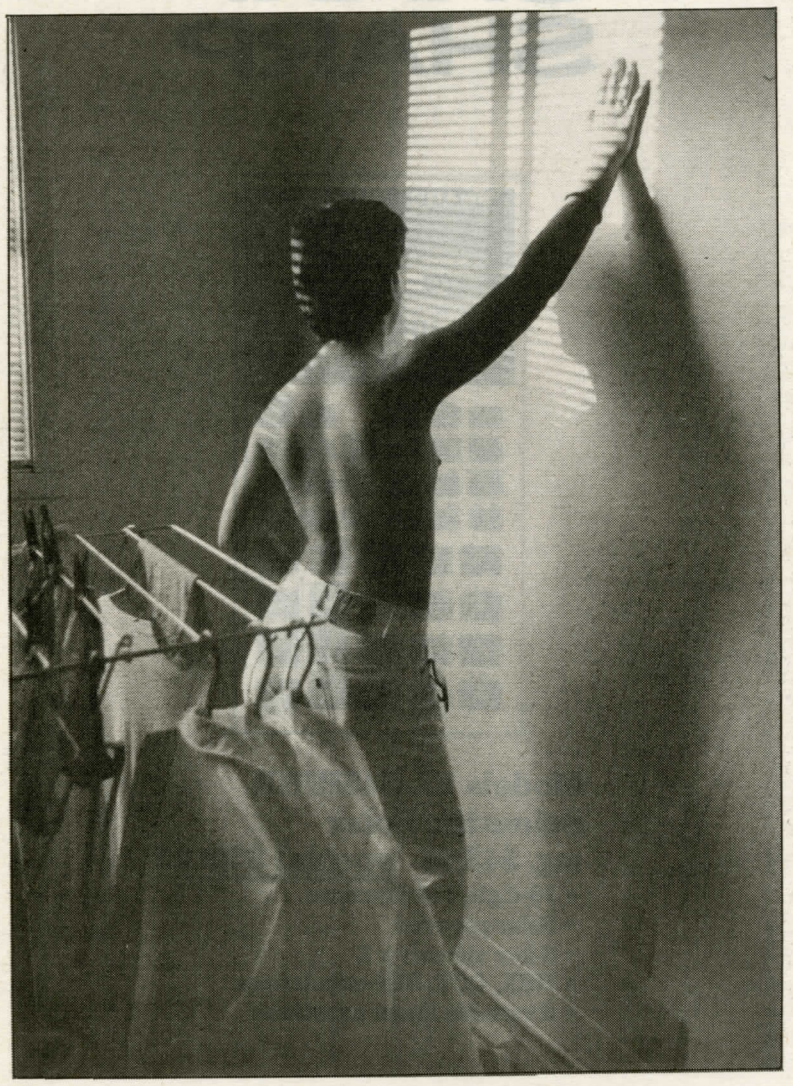

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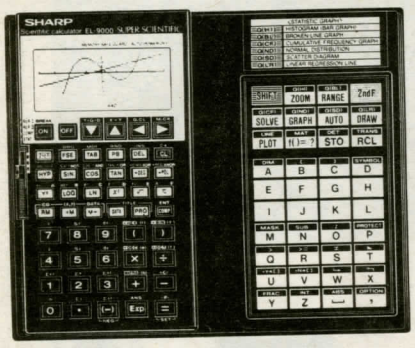

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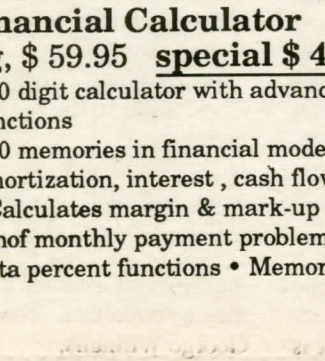

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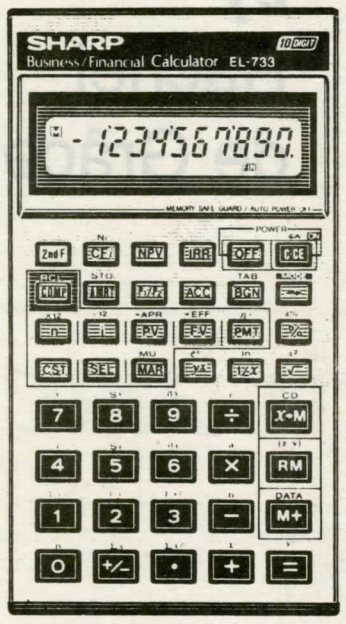

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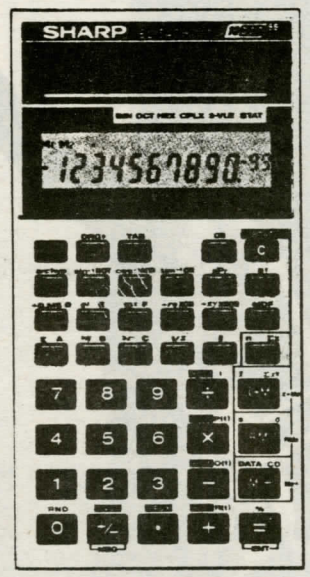

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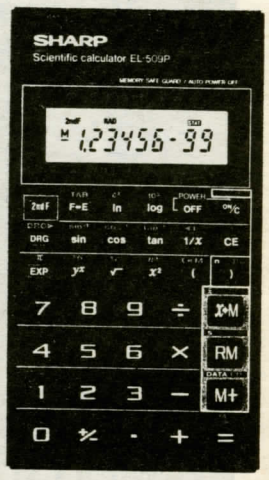

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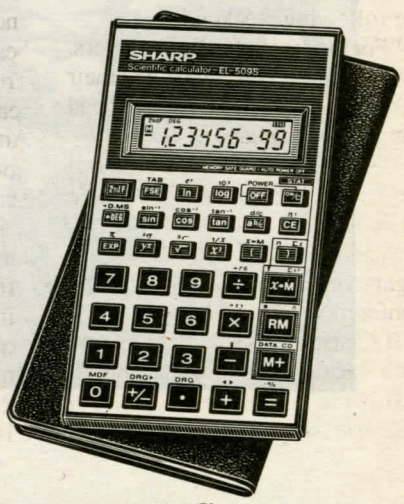

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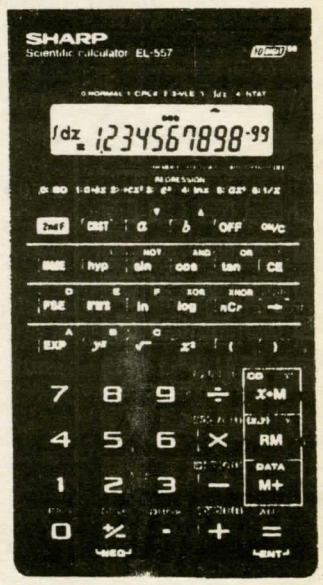

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Sportsbeat

FOOTBALLERS RECEIVE GRADES

by Franco D'Orazio

After dropping the 1989 season opener 15-9 to Bishop's Gaiters, the Stingers strung together three victories before running into the top two teams in the Ontario-Quebec football conference.

Saddled with injuries to some key players, the good guys dropped both their games against Queen's University and the University of Ottawa, and their visions of having home field advantage in at least one playoff game simply vanished.

The Stingers risked a fourth consecutive losing season had they not matched up against the hapless Carleton Ravens in the season finale who they stuffed 44-0. But their season did end with a first-round playoff loss to the Gees Gees the following weekend.

"For the majority of our players, the Ottawa game represented their first playoff experience," said head coach Pat Sheahan.

"We had a taste of success last year...which hopefully has made us hungry for more in 1990."

Sheahan added he has set his sights on winning this season's conference.

If the Stingers stay healthy and their luck holds, they just might pull it off. They're a better team than last season's version with a large nucleus of veterans at key positions on both offense and defense, and with some impressive new recruits.

QUARTERBACK (B-): Ron Aboud, the Stingers' only million-dollar player (his family won a lottery last year), returns for his fourth season as the team's top signal caller. Last season was his worst, statistic-wise. Although he passed for over 1,000 yards for the third time in his career, Aboud threw more interceptions (five) than touchdowns (three), but had he any wide receivers to throw to that last stat wouldn't be so paltry.

Still, Aboud is the second most successful quarterback in the Stingers' history. And the guy can run, too; he rushed for two touchdowns and 116 yards last season, the third best record on the squad. Francois Trudel, who threw nine passes last season, is the back up. Newcomer Andy Peterkin is said to have some good hands, but he'll see more action as a wide receiver.

RUNNING BACKS (B+): The more potent weapons of Sheahan's offense reside in the backfield. First, there is Nigel Smith, the 23-year old Jamaicain-born fullback. Smith was made to play football. He's 5'11", and weighs in at stocky 210 lbs. Sheahan converted him into a running back after a two-year stint as a wide receiver. Smith responded by rushing for 137 yards, second on the team, and one touchdown. His season would have been much more fruitful had he not stretched a ligament in his left knee and missed half the campaign. When he isn't stalking implacably past opposing lineman, Smith can be spotted blocking for his runningmate, J.F. Heroux, nicknamed "the Little Train." The 5'8" halfback who weighs in at 150 lbs. (soaking wet and with batteries in his pockets) rushed for a team high 480 yards on 61 carries and caught 11 passes for another 166 yards. Heroux was awarded the Alouette Alumni Trophy as the province's top university player and was named to last year's O- QIFC All-star team.

The jury is still out on the supporting cast. Gone are Jim Bishop, Darren Deveaux and Bazil Rose, who's been drafted by Montreal's semi professional team. The trio combined for 262 yards and four touchdowns, as many as Smith and Heroux combined. This year's crop of understudies includes four freshmen and one sophmore.

Paul Quick, the most experienced of the bunch, is described in the pre-season press kit as one "who showed promise as a rookie last year." In truth, he saw little action, carrying the ball only twice for a grand total of four yards. But he did return five punts for 41 yards and caught two passes for another 38 yards. Quick is a reliable role player.

PHOTO BY SPIROS VERGADOS

WIDE RECEIVERS (C+): You be the judge. In describing the Stingers' receivers, words and phrases such as "optimistic" and "better than last year" have been used. Yet, Sheahan gives them a B.

Mike Noble, the team's leading receiver last season with 17 catches and 293 yards, returns to the Stingers wide receiver corps as do veterans Hubert Marsolas (10-124) and John Colatosti, the owner of a good set of hands (9-124). Between the three of them they had two touchdowns.

Two players that stand out are Jean-Francois Joyal and Steve Holland, both of whom are described as gamers. And don't forget Peterkin.

OFFENSIVE LINE (Scholarship): The job of an offensive lineman is undoubtedly the most underrated occupation in the game. Every Saturday he is expected to show up and go through a routine 50-60-70 times which includes the tasks of a) protecting the quarterback so he doesn't ram the old pigskin down the throat of an opposing lineman and b) creating holes for the running backs to dart through.

This year's crew features four returnees including fourth-year veterans Jacques Moreau (6'3", 235) and Paul Vadja (6'2", 265), a conference all-star last season. Some new recruits include Vanier College center Oliver Sofer (6', 240), Paul Maines (6'5", 275) and Hamilton, Ont. native Mike Simonic who's a monsterous 6'4", 285 pounds.

Last October the O-line allowed the Gees Gees to sack Ron Aboud seven times in a 22-10 regular season loss. But it's a sure bet Offensive line coach Lou Oliveira won't permit any such lapses as he was part of the offensive line that helped the McGill Redmen win the national championship in 1987, so he knows what it takes to be successful.

DEFENSIVE LINE (C+): Four freshman, Eric Levesque (6'2", 247), David Henry (6'3', 230), and Cliff Cassidy (6'0", 230) and Richard Grabell (6'4", 230), and sophmore Paul Chesser (6'2", 231) are all jockeying for spots on the starting line. Sheahan describes them as "quick and fast." Redundant? Maybe, but true.

LINEBACKERS (DNW): The Stingers' pre-season football prospectus reads: "Mike Eustace is the team's only running linebacker." That would have been

Continued on page 27

CON U GOES WITH YOUTH

by Paul Graif

Gone are the likes of Rochette, Daignault and Arsenault. Their places taken by the youth of Sheehan, Dore, and the newly appointed hockey coach, Yves Beaucage.

The dawn of a new era in Concordia men's hockey has officially begun. Yves Beaucage is a name that should brighten up the stagnating Stinger hockey program.

Since Bob Philip took over as Athletic Director two years ago, an air of "out with the old an in with the new" has prevailed..

Paul Arsenault is leaving his coaching post after 26 years and 597 career wins with Concordia, Loyola and Sir George Williams hockey teams. Although his absence from behind the bench will be missed, he will not be completely removed form the sports scene. Arsenault has been appointed associate director in charge of services in the sports department.

Arsenault is leaving Stinger hockey in the midst of major controversy surrounding him and his program. Many of his players felt that he was behind the times in his coaching techniques.

But, quick to come to his defense is assistant captain Rob Boyle.

"Some guys who were complaining, should be thankful that they were playing here. They might not have gotten the chance to play anywhere else," said Boyle.

Philip called Arsenault a great coach and an undeserving scapegoat.

"All great coaches have been critisized. Some people don't like to look in the mirror, it's easy to blame it (losing) on the coach," said Philip.

Arsenault was nothing less than gracious when he stepped down from his post.

"It's been a great 26 years for me. I have made some unpopular decisions in the past, but I have had the satisfaction of (coaching) some great players out there, such as Bob Berry, Mark Mahon and Alex Matthew."

The 29 year old Beaucage becames only the second head coach in Stinger history, after two seasons as the team's assistant, a position he held similarly at McGill for three years before that.

Beacage promises to pump some fresh blood into the hockey program. He describes himself as being very competitive and vibrant.

"I can be very demanding on my players, on the ice as well as in their school work. I am also very demanding on myself," said Beaucage.

Beaucage has been called a motivator and a top hockey recruiter by Philip and others that have worked with him.

As new coach, he will have to overcome his inexperience and youth, as well as that of his team. It will be a type of trial and error year for the Stingers.

Despite the loss of team captain Richard Laplante and goaltender Robert Desjardins, who have both graduated, the Stingers should fare better than last year when they had 15 rookies on the squad.

Beaucage is excited for the season to get underway, and to dismiss the controversy that has engulfed the team in the past. He has an enormous amount of respect for Arsenault, and thanked him many times for giving him a chance to coach.

Beaucage is well respected by the players, and he has his youth as an advantage in dealing with them. However, he realizes there will be some unhappy people.

"Twenty-five people can't all be happy, I have to make some decisions to make the team successful, but the players have respected the way that I worked the past two years," he said.

So the injection of fresh blood to this year'squad promises to make this year more competitive and much more exciting to watch.

Sportsbriefs

The highly succesful men's basketball coach, John Dore has signed a long term contract to remain as the team's coach on a full time basis.

Last year Dore, in his inaugural season led the Stingers to their first ever national championship in basketball. Incredibly, Dore accomplished this in the midst of an uproar in the basketball program, and the loss of three star players, including the starting backcourt from the previous season.

Dore was only the part time coach and he was without a contract, he had a verbal agreement with Athletic Director Bob Philip. That is probably why he continued to work as the Athletic Director at St. George's High School in Westmount.

Mike Hickey has returned to Concordia as Sports Information Director, after a four year layoff. He replaces Trent Tilbury, who has found a job in the business community.

Hickey held that same position along with that of women's basketball coach between 1975-1985 at Concordia. Prior to that he was the sports information director and men's basketball coach at Sir George Williams.

PROGRAMMES THAT FIT!

848-3850

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Concordia's Department of Fitness, Recreation & Atheletics offers a large selection of health and fitness activities to satisfy a variety of participant needs. Driven by the values of equal opportunity, fair play and personal growth, the Department supports over 35 programmes, provides structured leadership and is made up of professsionals who really care. These qualities place it in a unique position to individual fitness and athletic needs. Activities are offered in the programme areas highlighted below:

FITNESS & RECREATION

Come out and enjoy your fitness activity alone or get a collection of friends and participate as a group. Whatever your choice, you will find trained professionals to help you.

Fitness:

Activity	Day	Time	Place
Good Morning Aerobics	T,TH	8-8:45 a.m.	Victoria Gym
Aerobics 1	M,W,F	12-1:00 p.m.	Victoria Gym
Low Impact	T,TH	12-1:00 p.m.	Victoria Gym
Low Impact	M,W	5:30-6:30 p.m.	Loyola H.S.
Aerobic Fitness	M,W,F	1-2:00 p.m.	Victoria Gym
"Combo Jam" Aerobics	T,TH	1-2:00 p.m.	Victoria Gym
Fitness Plus	M,W	5-6:00 p.m.	Victoria Gym
Body Shaping	T,TH	5-6:00 p.m.	Victoria Gym
Total Workout	Sat.	11:30-1:00 p.m.	Victoria Gym
Aerobic Workshop	Sun.	11:30-1:00 p.m.	Victoria Gym
Aerobic Workout	M,W,F	12-1:00 p.m.	Loyola Gym
Stretch and Tone	M,W,F	1-2:00 p.m.	Loyola Gym
Super Fit Workout	T,TH	12-1:00 p.m.	Loyola Gym

Recreation:

Activity	Day	Time	Place
Badminton	F	8:30-11 p.m.	Loyola Gym
"	Sun.	8:00-11 p.m.	Loyola Gym
"	M,W	6:30-9 p.m.	(Norris)
Basketball (free time)	M-F	2:00-5:00 p.m.	Victoria Gym
Curling (RMCC)	TH	2:30-4 p.m.	
Weight Training (instructor)	F	6:00-8 p.m.	Victoria Gym
Weight Room Open		T.B.A.	
Swimming	M-Sat.	T.B.A.	Marianopolis

Intramurals:

Activity	Day	Time	Place
Volleyball	M	8:30-11 p.m.	Loyola Gym
Basketball	T	8:00-1 p.m.	Loyola Gym
Basketball	T,TH	7:30-10:30 p.m.	Victoria Gym
Softball	Fri.	12:00-3 p.m.	Loyola Field
Indoor Soccer	W	8:30 p.m.-12 a.m.	Loyola Gym
Ice Hockey	Sat.	T.B.A.	Loyola Arena
Broomball	Fri.	11:00-3 p.m.	Loyola Arena

TEAM TRYOUTS AND MEETINGS

The following Concordia teams will be holding meetings and practice in preparation for the upcoming interuniversity season. If you are interested in representing Concordia in any one of the following activities or wish to enroll in an activity class please contact the designated person. All meetings and practices will be held at the Athlectic Complex 7141 Sherbrooke St. W.

SPORT	MEETING	1st PRACTICE	CONTACT PERSON	PHONE
Women's Basketball	-	Sept. 10, 6:30 pm	Louisa Zebra	848-3866
Men's Basketball	-	-	John Dore	848-3854
Men's Soccer	Sept. 5, 5 pm	-	Vladimir Pavlicki	848-3861
Women's Soccer	Sept. 5, 5pm	-	Lyonel Joseph	848-3850
Women's Volleyball	-	Sept. 10, 4pm	Melanie Sanford-Moore	848-3856
Men's Rugby	Sept. 6, 5pm	-	Louisa Zebra	848-3850
Women's Rugby	-	Sept. 5, 5pm	Louisa Zebra	848-3850
Men's Hockey	-	Sept. 5, 12 pm (dryland)	Yves Beaucage	848-3852
Women's Hockey	Sept. 17, 5:30	Sept. 20, 5 pm	Les Lawton	848-3865
Alpine Skiing	please contact		Stephane Rivard	355-6389
Wrestling	please contact		Victor Zilberman	484-7815
Men's Hockey Golf Tournament	Sept. 28 @ La Prairie Golf Course			

SKILL DEVELOPEMENT

The aim of this programme is to initiate, develope and provide instructional courses that focus on participant development through learning and practice. Activities are offered in the distinct areas.

Dance: You may not be Fred Astaire, Ginger Rodgers, M.C. Hammer or Paula Abdul; but you can come out and experience the beauty of the following dance forms:

Activity	Day	Time	Place
Jazz (1st term)	M,W	8:00-9:30 pm	Dance Studio
Modern (2nd term)	M,W	8:00-9:30 pm	Dance Studio
Classical Ballet	T,TH	6-7:30 pm	Victoria Gym
Ballroom Dance	Fri.	6-8:00 pm	Victoria Gym

Martial Arts: Better health, improved concentration, heightened awareness of the mind and body, as well as the power to control stresss are all things you can expect from the martial arts programmes at Concordia. Beginner or expert, we have what you need.

Activity	Day	Time	Place
Tae Kwon Do:			
beginner	M,W	7:30-8:30 pm	Victoria Gym
	Fri.	8:00-9:00 pm	Victoria Gym
advanced	M,W	7:30-10:30 pm	Victoria Gym
	Fri.	8:00-10:30 pm	Victoria Gym
Karate	TH	8:00-9:30 pm	Loyola Gym
	Sun.	5:00-8:00 pm	Loyola Gym
Kung-Fu	M,W,F	6:00-7:30 pm	T.B.A.
Tai Chi	M,W	6:00-7:30 pm	Victoria Gym

Special Focus: Concordia also offers more specialized courses. In addition to yoga and women's self-defense, the department provides hockey schools and summer sports camps for boys and girls.

Activity	Day	Time	Place
Yoga	M,W	6:00-7:00 pm	Loyola H.S.
Women's Self-defense	Sat.	9:30-11:30 am	Victoria Gym

ATHLETICS

On those days when you feel like taking a break from activeparticipation, come out and cheer your Stinger teams on. You will witness exciting interuniversity athlectics as dedicated Concordia coaches and athletes try and top last year's performance that resulted in two national championships, four league titles and five teams reaching post-season play.

Support your athletes as they fight for Stinger pride in the following sports: **football, men's & women's hockey, skiing, men's & women's basketball, men's wrestling, men;s and women's soccer, women's volleyball, and men's and women's rugby.**

Grab a copy of the Department's student calendar and find out when your favourite team is playing.

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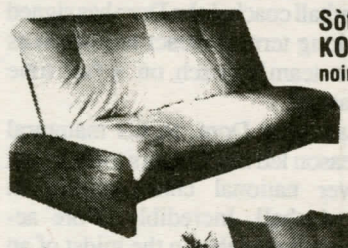

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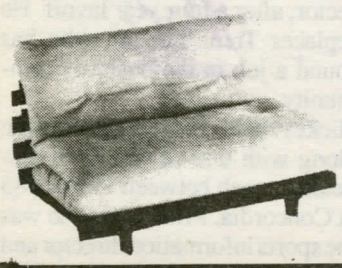

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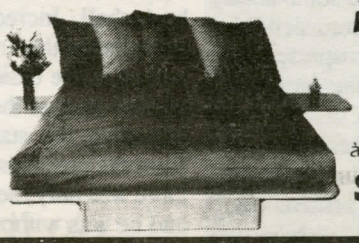

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Sportsbeat

NEW SEASON KICKS OFF

by Francois Amyot

The coaching staff of the Concordia men's soccer team is gearing up to test more than thirty players for tryouts this week. Coaches Vladimir Pavlicik and Francisco Campo have well- defined objectives for the Stingers.

"The approach of our program is to provide a good experience for the players, the concept of team work and a full development of their skills," said Pavlicik.

Although the coaches admit they are aiming for a victory- filled season, their main priority is encouraging players to excel academically.

"We don't want to see players skipping classes for practices. The academic standards are really important", Pavlicik said.

The coaches agreed their first goal is improving team cohesion, without a star player by training their players to reach their full potential.

A regular season lasts only one month, which is too short to accomplish a solid and cohesive unit. Improvement is not only judged with mere results. This year, the Stingers must be in stronger physical condition and have to play flawless technical soccer to have a chance against tough opponents like Sherbrooke and McGill. Seven of last year's starters will not be back to play. The biggest gaps to fill will be the replacements of their top netminder Alex Polidoro and the leadership of Shaun Baskett.

Last year's MVP, Nick Smeros, is returning, along with Mark Chene, who tried out with the Montreal Supra.

The Stingers demonstrate an up and down style of play which provides exciting counter-attacks. The coaches said they plan to execute a defensive set-up for their rookie team, displaying the classic 4-4-2 configuration.

The coaches added that they want quick and agile midfielders to lead the offense and successfully counter the opponents' attacks. The coaches said they must also ensure that their benchers do not feel useless or rejected.

"The best eleven play, and substitutions during a game are for the help of the team", Pavlicik said.

"Every player must feel accepted by their teammates to create a good spirit. As is the case on teams in all aspects of sports."

Pavlicik said he believes the Stingers will make it to the Provincial Final this season, where he hopes the Stingers will square off against the powerful McGill Redmen, who lost the national champions to the UBC team last year in the semi-finals.

"The rivalry (between the Stingers and the Redmen) is intense, but there is no hate between the players. Some of them know each other and the rules of the game are usually respected," he said.

PHOTO BY SPIROS VERGADOS

Continued from page 25

true had he not been the victim of a mugging shortly before training camp opened. He will be out for the season. That leaves linebacker coach Bob Carroll with the task of choosing his starters from a list of nine freshmen. There is absolutely nothing I can tell you about them except their names. The rookie contingent will have some big shoes to fill; Martin Ferdais and Frank Huber, last years' top two linebackers, had 53 and 52 tackles, respectively, and one sack apiece. Although they're highly regarded by the head coach, they are unproven. They've got two things going for them: one, they're sandwhiched between a good defensive line and a great secondary, so they can afford to make a mistake here and there.

DEFENSIVE BACKS (A+): Defensive coordinator Peter Chryssomalis is one happy camper. The second year coach inherits an experienced backfield which is considered to be the best in the conference, perhaps the whole country. For starters, both Stephane Chapodos and Ian Ployart are returning; they intercepted five passes each last season, one short of the conference leader, Ottawa Gee Gee Chris Banton. As a team, the Stingers picked off 23 errant balls, tops in the conference. Several other reasons for Chryssomalis's cheerfulness is the return of five other players, including Alvaro Martinez, Scott Hitchcock and Johnny Dilllege, all of whom had two interceptions.

SPECIAL TEAMS (A-): Sophmore kicker Paul Geary walked into training camp two weeks ago knowing that he led the team in scoring last season with 51 points. It would have been great, however, if he hadn't missed more than half his field goal attempts (11). But he did finish the season on a strong note by nailing four of his last five attempts.

Geary's only competition, John Hillhouse, used to be, believe it or not, his coach. Hillhouse, an all-star with the McGill Redmen in 1986, will be the team's punter, which isn't a bad idea considering his credentials. He's fourth on the Redman's all-time punting leaders inspite of playing less than two seasons. In his banner year he punted the ball 66 times for 2,618 yards. Last year the Stingers amassed 1959 yards on six fewer kicks.

If the running game is the most potent segment of the Stingers' game plan, then the punt returners are definitely the most exciting. Leading this cast of yardage eaters are the aforementioned Chapados, Dillege and Heroux. Between the three of them they combined for a total of 436 yards on 44 receptions - nearly ten yards a pop! Dillege is 239 yards behind Dave Cescon of the Stingers' career punt return leaders list with 1010 yards. Last season Dillege accumulated 323 yards.

COACHES (B+): That was the grade doled out to the staff by Mike Hickey, the sports information officer of the athletics department.

"They did what they had to do which was have a to winning season," said Hickey.

This season Sheahan has his sights on winning the conference. If he and his crew are successful there will be a lots of administrators who'll be pleased because this is the year they're expected to win the conference title, and maybe even the National Championship. But a lot of things will have to happen in order for the Stingers to reach the Vanier Cup. "We'll need some great plays from our key players and the rookies will have to play over their heads," says Sheahan.

The Stingers kick off their preseason schedule this Saturday at 1 P.M. at Loyola stadium against the Waterloo Warriors. The game will be broadcast live on T.S.N. across the country. There will be a Bar-B-Q, preceeding the game at 11 A.M. at the east side of the stadium.

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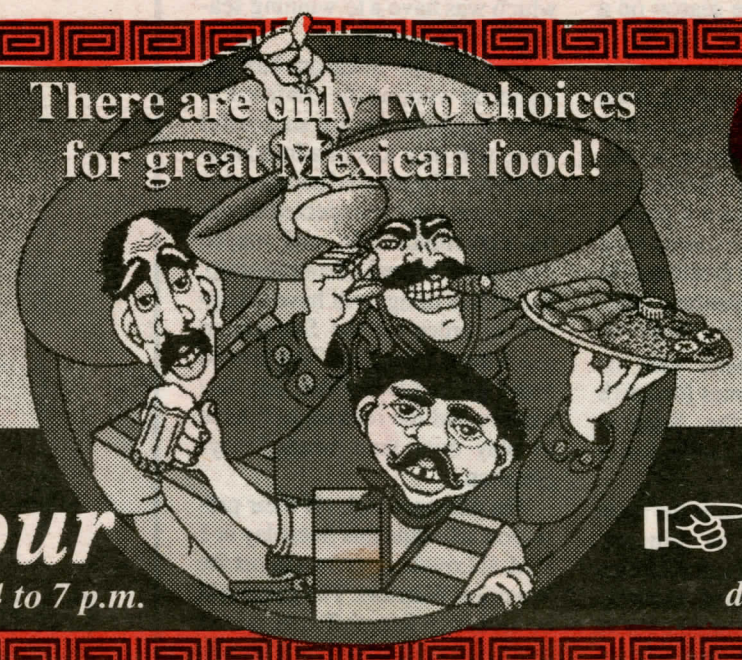

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